

CARS &
BELLES
1901







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Eric Caldwell.

Elizabeth College,
Charlotte,

May 1901-

N. C.

Grandmother of Weldr Worth Williams - WCCW 1927
Wife of Norris Valentine Shuford

CAPS AND BELLES.

EDITED BY

CLASS 1901.

ELIZABETH COLLEGE,

Charlotte, North Carolina.

NCC
NoU



ELIZABETH COLLEGE.



DIATELEAN LITERARY SOCIETY



TO

Mrs. Anne Elizabeth Watts,

Our Honored Patroness

FOR WHOM OUR COLLEGE IS NAMED,

This Annual

Is Respectfully Dedicated.

Mrs. Anne Elizabeth Watts.

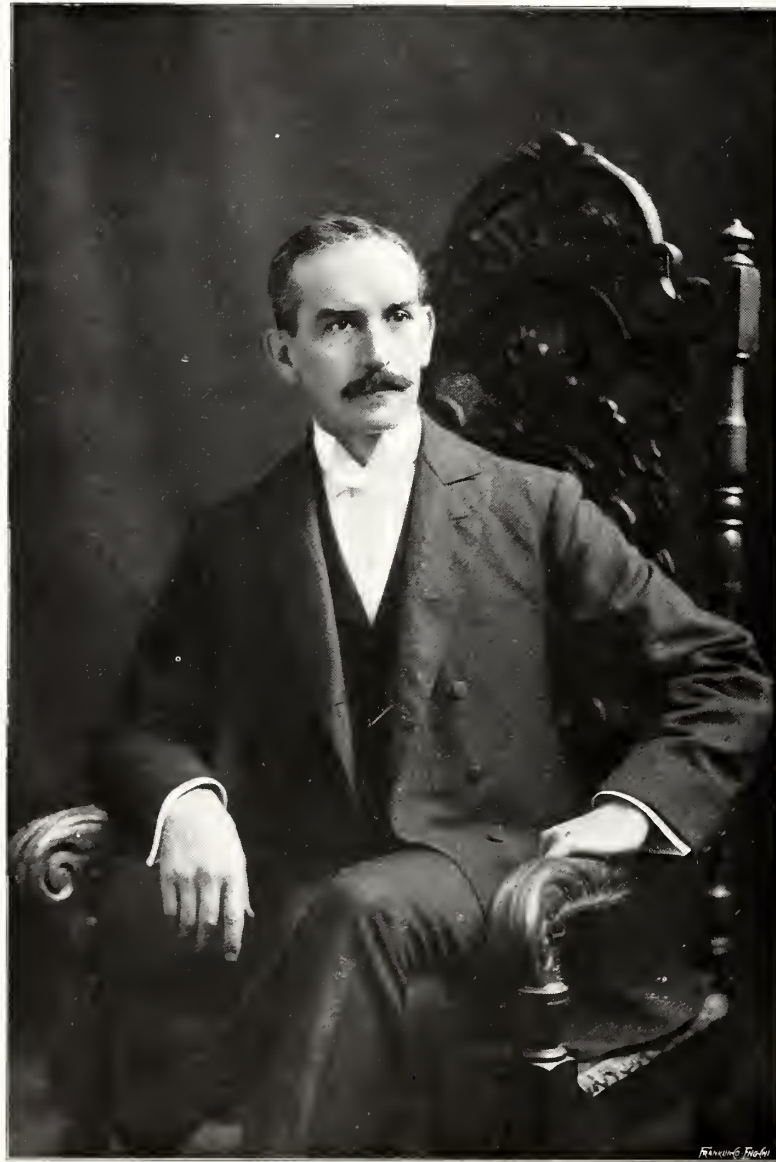


Mrs. Anne Elizabeth Watts, for whom Elizabeth College is named, was born in the Valley of Old Virginia. She was married to Mr. Gerard Snowden Watts, then of Cumberland, Maryland, in 1849. For the last forty years she and her husband have lived happily together at Baltimore, in their charming suburban home known as "Beverly." Mrs. Watts is the mother of Mrs. C. B. King, our President's wife, and of Mr. George W. Watts, of Durham, N. C. Her husband and son are the chief benefactors of the College. The present splendid educational plant is due to their great liberality and interest in education in the South.

Mrs. Watts, in her beautiful and active life of Christian faith, gentleness, purity, and good-works is most worthy of our emulation as young women, and of this living monument set for the blessing of the world.



MRS. ELIZABETH WATTS.



PRESIDENT CHARLES B. KING.

ELIZABETH COLLEGE,
Charlotte, North Carolina.



Yell:

RAH! RUH! RAH!
ZIS! BOOM! BAH!
ELIZABETH! ELIZABETH!
HA! HA! HA!



COLORS.--Royal Purple and Orange.

MOTTO.--Pro Christo et Ecclesia.

EDITORIAL.



"Caps and Belles" is the first issue of an Annual of Elizabeth College.

We, the editors, have tried to make it a mirror of the college life. It has been impossible to reproduce in any tangible form all the little things that go to make college life so pleasant. We hope this book will suggest to the students, in after years, memories of the happy experiences and friendships of nineteen hundred and one. We feel sure that to those interested in the institution it will be a means of a better knowledge of the every day life of the students and also of the good the college is doing. Although the difficulties have been many, yet we have been able to overcome them in a measure and to place the Annual in the hands of our readers. We are conscious of its many faults, but hope our readers will manifest a kind and sympathetic interest in our effort.

Our sincerest thanks are due the many friends whose assistance has been indispensable. Many of the old students have responded with subscriptions, material, and sketches. The present students have been no less generous and enthusiastic. We wish also to thank our President, Mr. King, for his aid and encouragement; Miss Siedenburgh for her valuable material and beautiful sketches; Dr. Fisher whose music and poem add greatly to the contents; Mr. F. H. Bailey for his numerous sketches, and all others who have helped to make our work successful.



FACULTY.



- REV. CHARLES B. KING, A. M., President, Professor of Moral Science, Bible and Christian Evidence.
- REV. CHARLES L. T. FISHER, A. M., Vice-President, Principal of Preparatory Department ; Professor of Greek.
- REV. ROBERT C. HOLLAND, D. D., Chaplain, Professor of Intellectual Science.
- JULIA LOUISE ABBOTT, Lady Principal, Professor of English Language and Literature, and History.
- MARIE ISABELLE MATSON, A. B., Professor of Latin and German.
- CHRISTABEL ORT, A. B., Professor of French and Vocal Music.
- REV. ROBERT L. FRITZ, A. M., Professor of Mathematics and Natural Sciences.
- ERIE CALDWELL, Professor of Elocution and Physical Culture.
- CHAUNCEY RAKESTRAW, M. D., Professor of Physiology.
- VONNIE SUMMERS, Professor of Commercial Branches.
- CONSTANCE ALDYTH CLINE, Preparatory Department.
- CHARLES R. FISHER, Mus. Bac., F. G. C. M., Professor of Piano, Pipe Organ and Theory Course.
- M. RUTH MCINN, Professor of Piano and Stringed Instruments.
- MRS. C. R. FISHER, A. V. C. M., Professor of Violin and Piano.
- ANNA SIEDENBURG, Professor of Drawing, Painting in Oil and Water Colors, China Painting, Glass Painting, Applied Design for China, Glass, Etc.
- CHARLES A. MISENHEIMER, A. M., M. D., College Physician and Lecturer on Hygiene.
- NETA J. UMBERGER, Matron.



THE FACULTY.

Historical Points of Charlotte.



Charlotte is a thoroughly progressive and modern city of 25,000 inhabitants, with large mercantile and industrial interests that give promise of much larger growth, beautiful for situation and known as the "Queen City of the Carolinas." But it is also a historic city. Named in 1771 after Charlotte of Mecklenburg, the wife of George III, it links itself to the past as well as the present. In the centre of the city, in what is known as Independence Square, is an iron tablet marking the site of the old log court house, where met the patriots of Mecklenburg county, May 19th and 20th, 1775, and drew up the now famous Declaration of Independence. Half a block east of this is another tablet which marks the headquarters of Lord Cornwallis when he occupied the town in 1780. Half a block west of Independence Square is a tablet which tells us of the visit of President Washington in 1790. On South Tryon street is another tablet that marks the spot where President Davis stood when he received intelligence of the death of Abraham Lincoln. In almost a stone's throw of Elizabeth College is the house in which President Polk was reared and just back of the grounds is an old graveyard and fort of ante-revolutionary times. Indeed the whole county thrills with romance and history.

Seniors

MOTTO.--Aude Sapere.

FLOWER.--White Carnation.

COLORS.--Nile Green and White.

Yell.

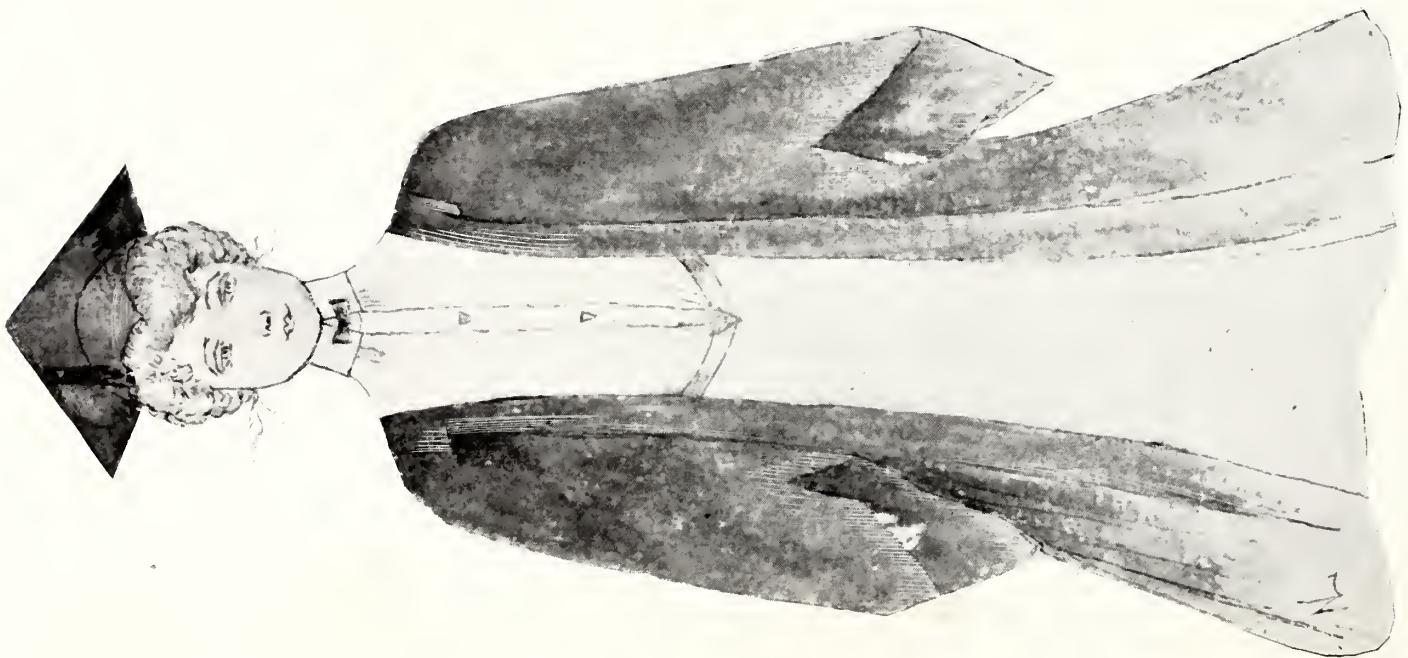
RAH! RUH! RAH!
ZIC! ZAM! ZEE!
ZIP! BOOM! BA!
WHO ARE WE?
HA! HA! HA!

HA! HA! HE!
AUDE SAPERE!
WE'RE THE GIRLS!
WE'RE FUN!
E. C. 1901!

Officers.

**President, Carrie Mae Probst;
Secretary, Azile McHardy Pool;**

**Vice-President, Addie Belle Barron;
Treasurer, Agnes I. Summer.**





Senior Class Roll.



GEHRKEN, S. HILDA, A. Mus., Senior Organ, Augusta, Ga., Diatelean Literary Society, President 'Georgia Crackers,' Secretary Panta Musica Society, Tennis Club.

DEAL, MABEL FLORENCE, B. L., Enochville, N. C., Second Critic Euchrestian Literary Society; Recording Secretary Missionary Society, President N. C. State Club, Euchrestian Basket Ball Team.

BARRON, ADDIE BELLE, A. B., Charlotte, N. C., Vice President Class 1901, Tennis Club, N. C. State Club, Class Prophet.

BANNISTER, ALICE, A. B., Art, Eutawville, S. C., Vice President Diatelean Literary Society, Missionary Society, Art Club, S. C. State Club, Diatelean Basket Ball Team, No. 1.



GRIER, ELLIE PAULINE, B. L., Davenport, N. C., Euchrestian Literary Society, Missionary Society, Secretary N. C. State Club, Euchrestian Basket Ball Team.

HAINS, ANNIE DOROTHY, A. B., Augusta, Ga., Treasurer Diatelean Literary Society, Panta Musica Society, "Georgia Crackers", Diatelean Basket Ball Team No. 2.

HAINES, ANNIE SCHLEY, A. Mus., Savannah, Ga., President Diatelean Literary Society, Vice President Panta Musica Society, "Georgia Crackers," Diatelean Basket Ball Team, No. 1.



POOL, AZILE MCHARDY, A. Mus., Newberry, S. C., Corresponding Sec., Diatelean Literary Society, Vice-President Missionary Society, Vice-President S. C. State Club, Panta Musica Society, Diatelean Basket Ball Team No. 1.

JOWITT, ELLA, B. L., Vocal, Piano, Augusta, Ga., Critic Diatelean Literary Society, Vice-President "Georgia Crackers," Panta Musica Society.

HOLLOWAY, RUBIE ESTELLE, B. L., Vocal, Pomaria, S. C., Recording Secretary Diatelean Literary Society, Corresponding Secretary Missionary Society, President S. C. State Club, Panta Musica Society, Diatelean Basket Ball Team No. 2.



SUMMER, AGNES, A. B., Newberry, S. C., Treasurer Class 1901, First Critic Euchrestian Literary Society, Panta Musica Society, S. C. State Club, Tennis Club, Euchrestian Basket Ball Team.

VAN LANDINGHAM, NORMA, B. L., Charlotte, N. C., N. C. State Club, Tennis Club, Class Historian.

PROBST, CARRIE MAE, A. B., Senior Organ, Atlanta, Ga., President Class 1901, Recording Secretary Euchrestian Literary Society, President Missionary Society, Panta Musica Society, "Georgia Crackers," Tennis Club.



History.



Time passes rapidly, and it has not been so very long since some of the members of the present Senior Class were just beginning their college course. Four years ago the doors of Elizabeth were thrown open to the daughters of the South, and it was then that four Freshmen eagerly embraced this opportunity to become well educated young women. Being the first year of college life in a new college, and not having as yet become accustomed to being away from home for any length of time, these little girls had a right hard time of it.

But the home-sickness and difficulties did not discourage them, for the same bright faces appeared as "Sophs." Everything was more familiar now and so the year passed successfully.

At the beginning of the third term, many new faces were seen in the corridors of Elizabeth, and as these new comers became acquainted many questions were asked of one another—girls always have a great deal of curiosity. Each wanted to know what course the other would take, what class she would enter, and numerous other questions, besides the many whispered surmises. But the Juniors were pleased to find after such inquiry that quite a number of these "new girls" would take the work they were doing. When the class met for complete organization, the roll assumed the proportions of twelve. During the year two new members were initiated, with all the solemnity befitting the occasion. The class was then the largest in college, which distinction it hence forward held. The Junior Class was characterized by enthusiasm, ambition, strength, and unity. The girls entered heartily into all receptions and amusements, and did their part well.

These energetic girls returned this year to finish the fight, showing by their determined looks that they had resolved to come out victors of all the difficult tasks awaiting them. With such girls as

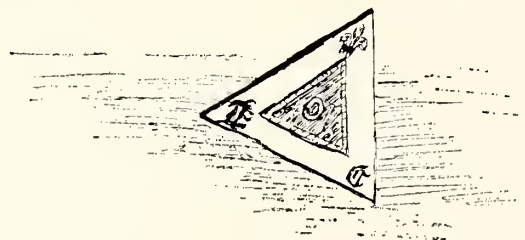
these the Senior Class took its place in the front rank of the college life. At the first roll-call "present" was heard in response to every name but two. One of these had already taken up her duties in the world and was using the knowledge gained during her school life. It was with sorrow that the class heard of the illness of the other, but it was with much deeper sorrow that the members, a little later, attended her funeral and looked for the last time upon her sweet face. But when the rest of the class shall have finished in the school of life, she will welcome them into the Eternal Life.

Another initiation placed the number at thirteen—lucky thirteen to be sure! The Juniors thought they knew all the mysteries of a Senior initiation, still the remarks made by them were not in accordance with the realities—but perhaps they are not "natural realists."

We have had to deal with the Juniors upon several occasions for their presumptuousness and daring. At such times the "Sophs" have been staunch friends of the Class.

The year has been a hard one in many ways. The work has been difficult on account of the rigid grading and the many text-books to be completed. Then class affairs have been very threatening at times, but these storms have passed and we are still a united band of thirteen.

Now we are soon going to lay aside pencil and text-book, together with our Senior dignity, the cap and gown, for school days will soon be over and we shall all commence another life, where each will have to be a class unto herself.



A Nosegay.



The Seniors are flowers—a lovely nosegay,
Some are soft in color, while others are gay;
'Tis they who blossom as they go,
Perfume the sordid air, emit our woe.

The jonquil blossoms in the early spring
Along with the snowdrop—good cheer they bring;
Ella is the jonquil, Rubie the snowdrop
They love ardently, but ah, too soon they stop!

The forget-me-not and pink sweet-pea
Are Carrie May and Azile;
But Addie Belle's a white primrose,
Each a sunbeam in the world of woes.

There're roses too, both red and white
The bride is Hilda—a shining light;
American beauty's the floral name
Of Annie, tall and stately—always the same.

Then bloomed the hyacinth, Roman—white,
To all the flowers it brought delight,
'Twas Hattie, as hopeful and as pure,
Tho' a life of suffering was hers to endure.

And this is Alice whom we greet
And she's the violet—as gentle and as sweet;
When troubles cover her like the snow,
She's braver than all the flowers that blow.

And Ellie is the sweet, yellow jessamine vine;
She blooms profusely 'round oak and pine,
Discharges her duty, performs the arduous task;
For night soon comes, the day will not last.

And Agnes is called the four-o'clock,
She's up betimes the door of learning to unlock;
And Norma the crocus, and Dora the bluebell,
They cheer the traveler in the dell.

We heartily greet this dainty flower
Which always comes at a prosy hour;
It warms the heart of the passer by
And it oft' has power to remove a sigh.

When summer is past and the roses are gone,
When Nature is robbed of her beautiful gown,
Then comes the violet clothed in blue,
The nodding violet, so loyal and true.

The pansy is Mabel—the dearest flower
That sheds its lustre in the bower;
A sympathetic smile it always wears
And makes a rainbow out of tears.

—E. BEECHER CROOM.



Juniors



FLOWER.--White Rose-Bud.

MOTTO.--Vincere Aut Mori.

Yell.

“Juniors Carack ! Juniors Carack !
Juniors ! Juniors ! Ca-Whal-a-Ca-Whack !
Juniors ! Juniors ! With Lots to Do !
For we are the Class of Nineteen-Two ! ”

Officers.

Miss Emma V. DeWoody, President ;

Miss Maggie Crowell, Vice-President ;

Miss Annie Belle Wise, Secretary and Treasurer.

Members.

Miss Vivian Gillespie,

Miss Nellie Bannister,

Miss Laura Watkins.



JUNIORS.

Class History.



In studying history and tracing its growth, we find that the further back we go, the more confused we become—the real mingles with the unreal, and all seems shrouded in a mist. Thus it is with the Class of 1902. Of its first year there is not one to tell the trials and joys that the Freshman undergoes, but in the Sophomore year “the mist rolls away.” We became a class of three. Now we have increased until we are seven in number.

The first triumph of our Junior year was the student’s reception—when the dining-room became our charge. It was tastefully decorated in our colors, “White and Gold,” and was pronounced by all, a brilliant success.

The games played by us and our loyal friends the Freshmen against the Seniors and Sophomores were easily scored in our favor.

Our Class Spirit has shown itself during the entire year. This was brought out very forcibly on the night of November 17th. For several days before this well-remembered event the Seniors appeared even more dignified than usual and “mum” was the word with them when around any of the Juniors. But none of their precautions were of any avail. How eagerly we watched and patiently waited when the time for the fun would begin. When the Seniors stole down to the “gym” to initiate a member all was quiet along “Aunt Betsy’s” hallways and not one of them dreamed that we were on the watch. Down the hall we slipped and then outside to the window and lo! what

wonderful things we heard and saw ! When all was finished we withdrew and no Senior was the wiser until the next morning, which was Sunday. Then on the following day we were challenged for a fight. To say that we were victorious would be useless, for the Juniors have never been otherwise.

For a few months we worked along steadily with no excitement until the morning of the Senior Class anniversary, when we awoke and saw the green and white flag waving on the campus. This was too much for us and we determined at once that it should come down. Our friends the Specials and Freshmen were only too glad to help us. In a short time we had secured ladders, ropes and poles and had almost accomplished our object when out piled the infuriated Seniors. They were quickly driven back, however, and never again ventured out. We continued our efforts and "ere the shades of evening fell" the flag was down and torn into strips. In the meantime the Seniors had taken a "Brake" ride and on their return hastened to gaze with love and admiration on their cherished flag ; they saw naught but the tree and the entrance to the college draped in deepest mourning. There are many deep mysteries to be solved in this world of ours.

The last days of our Junior life should be filled with active work and energetic preparations for the next important move.

Whatever be our trials, whatever be our glory, we will always turn with pride in our hearts to Elizabeth.

Junior Library.



Stowed away on a college shelf
Were seven volumes large and small
Of the girls who came
To the Juniors' call.

The first in line was "Industry,"
And what was my surprise
To read in letters large and bright,
"Nell" before my eyes.

The volume marked "Ambition"
I opened with greatest care,
And in shining letters of golden hue,
Was "Annie-Belle" written there.

The next I saw was "Artist"
In colors of every hue,
'Twas "Emma" shining brightly,
I very quickly knew.

I picked up "Elocution"
Saying old rhymes to me,
And "Laura" there was written
As plain as plain could be.

"Helpfulness" next met my eye
I opened wide this book,
And lo! the name of "Annie"
Answered my eager look.

The next of them was "Harmony"
Shining bright and clear,
I knew I would find within this book,
"Vivien," written there.

Lastly a book named "Happiness"
Shone in red and gold,
In this volume sweet
Of "Maggie" were we told.

Junior Specials.



"Characteristics."

Irene L. Bennett, (Idle, Lanky, Being), came into this world a-kicking and has kept it up ever since. For a "fusser" she is awarded the palm. Thanks to Kathleen, she is learning to hang up her clothes, and, by the time she leaves Elizabeth, she will have given up saying "darn," and be a model—perhaps.

Bessie B. Cooper, (Boisterous Bad Child), who hails from Virginia, is a girl of some beauty, and can climb ladders with much grace. Bess also has a "penchant" for making "goo-goo eyes."

Grace R. Crockett, (Great Round Creature), is another "piert" damsel from Virginia, sharing the honors of Tazewell with "Biddy," her easy-going room-mate, and "Doodle," now one of the departed. "Crock" has a voice which she cultivates assiduously together with the vocal teacher. She is hardly what could be called a "young one" and her pet abominations are Fairbank's scales, and certain "cracker maidens." Crock made her reputation by speaking up loud in a certain meeting.

Annie May Cross, (A Mischievous Creation), or "Criss" as she is familiarly known, is one of the "Arkansas Travelers." She is an adept on the "Remington Piano" and has the reputation of being sober and serious, a reputation she by no means deserves, for she is what you might call, "a jolly good fellow."

Jean L. Davis, (Jealous Lazy Dumpling), is very "frank" in her statements. She is an adept at "tongue wagging," and is not averse to jollying the opposite sex. "Ain't that cute" is her favorite expression, and she is generally "that tired" she "can hardly move."

Kathleen V. Dunlap, (Kareful, Vigilant, Demure), from Paris—not France—spends most of her spare moments in keeping Irene straight and picking up after others. “Neat as a pin,” is her distinguishing characteristic.

Bernice I. Hinnant, (Bright, Industrious, Harmless), and Janie A. Hinnant, (Just As Harmless), are two quiet, orderly beings, who first saw the light of day at Lake City, S. C., and they with Sarah make a trio of girls who can always keep things quiet and neat.

Edythe Annette Stewart, (Easy And Slothful), is an Arkansas blonde, who takes an absorbing interest in the “Dreyfus Case,” and is a great lover of all mankind.

“She wears a witching gown
With a ruffle up and down—
On the skirt;

She is modest, she is shy,
But there’s mischief in her eye;
She’s a flirt.”



President, Irene La Salle Bennett ;
Secretary, Annie M. Cross ;

Vice-President, Elizabeth B. Cooper ;
Treasurer, Kathleen Dunlap ;
Historian, Grace Crockett.



COLORS.—Crimson and Gold.

MOTTO.—Eat, Drink, and Be Merry.



Yell.

Elizabeth College, Rackity Ko Weep,
Junior Specials Top of the Heap !



FLOWER.—Red Carnation.



JUNIOR SPECIALS.

Class Roll.



IRENE I.A SALLE BENNETT,
Norwood, N. C.
Euchrestian, N. S. C. Bowling Team, Captain; Manager E.
Basket Ball Team; Class President; Vice President N. C. State
Club, Tennis Club.

BESSIE BELLE COOPER,
Winchester, Va.
Euchrestian, Panta Musica; A. G. V. Bowling Team; E.
Basket Ball Team; Tennis Club; Vice President of Class.

GRACE REBECCA CROCKETT,
Tazewell, Va.
Euchrestian; A. G. V. Bowling Team; Captain Euchrestian
Basket Ball Team; Tennis Club; Class Historian; Critic
Elocution Club.

ANNIE MAE CROSS,
Pine Bluff, Ark.
Secretary and 1st scorer of A. G. V. Bowling Team; Class
Secretary; President Business Department; Secretary Elocu-
tion Class.

JEAN LAFAYETTE DAVIS,
Charlotte, N. C.
Diatelean Corresponding Secretary for 1st team; 1st scorer
N. S. C. Bowling Team.

KATHLEEN VIRGINIA DUNLAP,
Paris, N. C.
Euchrestian, Class Treasurer.

BERNICE IDA HINNANT,
Lake City, S. C.
Euchrestian, Panta Musica, Euchrestian Basket Ball Team.

JANIE EDNA HINNANT,
Lake City, S. C.
Euchrestian, Euchrestian Basket Ball Team.

EDYTHE ANNETTE STEWART,
Pine Bluff, Ark.
Euchrestian; Captain A. G. V. Bowling Team; Secretary
Art Club.



Former Members.

BRIGHT COXE,
Lilesville, N. C.

JULIA L. PENDLETON,
Tazewell, Va.



SOPHOMORES.

SOPHOMORE CLASS.

MOTTO.—Loyal ent Tout.

COLORS.—Purple and White.

FLOWER.—Pansy.



Yell.

Rah ! Rah ! Rah !

Re ! Re ! Re !

Sophmore ! Sopl.more !

1903 !



Officers.

President, Helen Hamilton Brem ;

Secretary, Margaret Willis ;

Historian, Florence Schaeffer ;

Vice-President, Florence Thomas ;

Treasurer, Minna Wilkins ;

Poet, Alma Russell ;

Prophet, Margaret Wallace.



Members.

Susie Summer.

Hildegarde Schwalbe.



SOPHOMORES.

Last Will and Testament of Sophomore Class.

Elizabeth College, Charlotte, N. C.

We, the Class of '03, of the aforesaid City and College, being of sound mind, but considering the uncertainty of our earthly existence, do make and declare this our last will and testament :

FIRST. Our executors shall give our class body a decent burial, pay all funeral expenses and erect (what we deserve) a duplicate of the Washington Monument over our remains.

SECOND. We give and devise to the Class of 1904 the privilege of domineering over the Freshies of '01 and the duty of aiding the Seniors of '02.

THIRD. We also give and devise to the afore-named class our Basket Ball Score, which they are to honor.

FOURTH. We also give and devise to the afore-named class the remnants of the feast, held on the night of January the twenty-fifth, but we charge them not to make themselves sick.

FIFTH. We give and devise to the afore named class the ability to acquire and retain wisdom, the faculty which we possessed in such a high degree.

SIXTH. We give and devise to the afore-named class the honor of looking up and paying the bills of our unpaid creditors.

SEVENTH. We give and devise to the afore-named class the abundance of curly, auburn hair, which our Treasurer has just acquired.

EIGHTH. We, hereby, constitute and appoint our trusty friends, the Class of '01, our lawful executors this our last will and testament according to true intent and every part and clause thereof, hereby revoking and declaring utterly void all other wills and testaments by us heretofore made.

IN WITNESS WHEREOF, We, the said Class of '03, do hereunto set our hand and seal this, first day of April, nineteen hundred and one.

CLASS OF '03. [SEAL.]

Signed, Sealed, Published and Declared by the said Class of '03 to be their last will and testament in the presence of us, who at their request and in their presence, do hereunto subscribe our names as witnesses thereto.

SIDNEY WHITE,
HORNER FISHER.

CODICIL.

We, of the said city and college make this codicil to our last Will and Testament published by us and dated April 1st, 1901, which we ratify and confirm except as the same shall be added hereby.

Whereas, by our will above mentioned, we gave and devised to the Seniors, the honor of burying our remains and erecting a monument—we take the last honor from the Seniors and give to the Freshies this honor and allow them to erect this monument at their own expense.

CLASS OF 1903. [SEALED.]

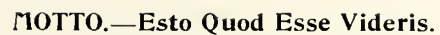
Signed, Sealed and Published by the said Class of 1903 as a Codicil to their last will and testament in our presence, and we, in their presence, and in the presence of each other, have, at their request, hereto subscribed our names as witnesses.

HORNER FISHER,
SIDNEY WHITE.





FRESHMEN.



COLORS.—Light Blue and Gold.

FLOWER.—Violet.

YELL.

**Rah ! Rah ! Rah !
Rah ! Rah ! Ree !
Who are You ?
Who are We ?
We are Right !
You are Right !
Freshmen Girls are Out of
Sight !**

Officers.

President—Minnie Hope Hyatt.
Vice-President—Olivette Cline.
Secretary—Lillie Griffin.
Treasurer—Louise Claussen.
Historian—Louise Claussen.



Members.

Flora Meyer.
Sarah Poston.

Blanche Stealey.
Katie Siegling.



FRESHMEN.

History.

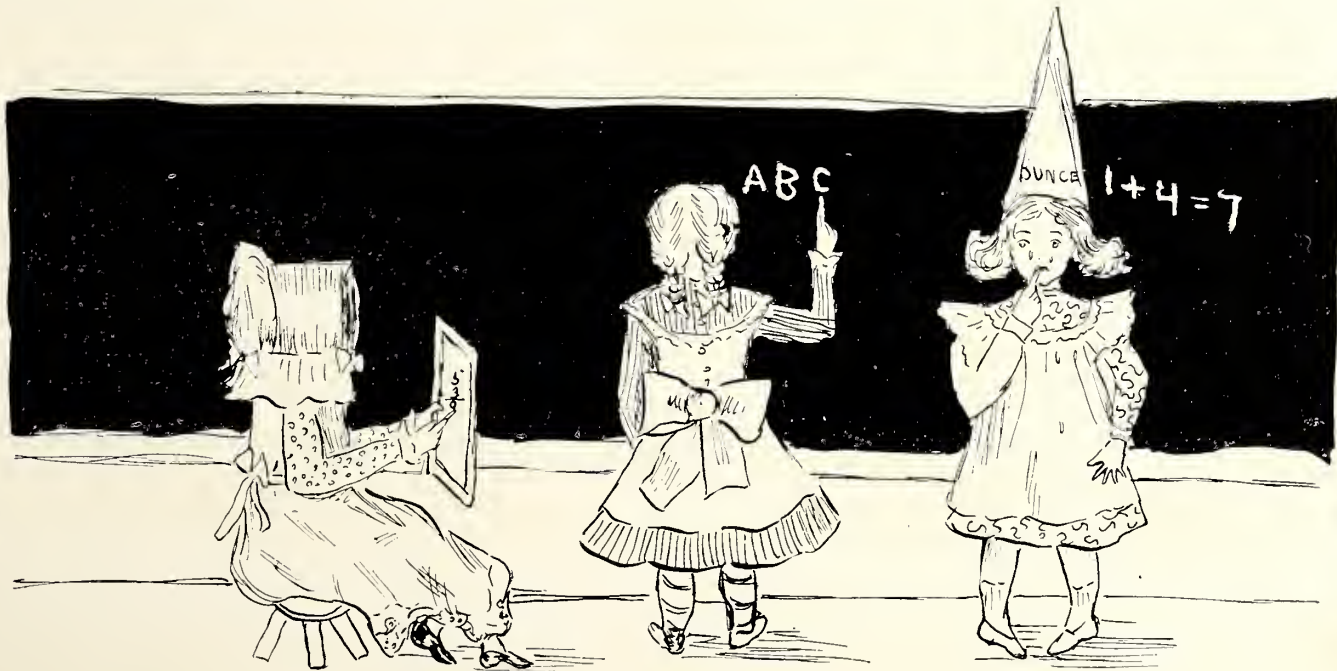
There are nine of us and we have just made our debut into college life, having organized in October '00. Although our paths are intermingled with barriers which, for a time, seem insurmountable in the end they are passed and we see a bright future before us.

We have always been faithful to our friends, the Juniors, and they in turn have proved themselves worthy of our friendship.

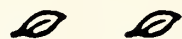
It has often been said that there is strength in unity. Although we are few in number and from different points of the compass, we are all nevertheless firmly bound together by one motive, under one banner. In '04 when our journey is completed may we be as firm and strong as ever.

Our class has done splendid work for the past year ever inspired by our banner of blue and gold urging us to press onward and upward.

With our high aspirations, our undaunted courage, hope, and perseverance we are undoubtedly sure of success.



Commercial Department.



MOTTO.—Patience, Perseverance, Practice and Progress.
COLORS.—Lilac and Gold. FLOWER.—Lilac.



YELL.

Rah ! Rah ! Ree !

Don't You See !

We're the Girls of E. C. D.



Class Roll:

President, Annie Mae Cross ; "Independence now, and forever."

Sec'y. Mabel Roberta Bostian ; "Wanted—a husband, any dude'll do."

Mary Lula Cook ; "She has a voice of gladness."

Leonora Lucy Hyndman ; "Hear me for I will speak."

Annie May Mills ; "Speech is great, but silence greater."

Vice-President, Mamie Glover Jordan ; "She rises while yet it is night for study."

Treasurer, Josie Louise Whitehead ; "Wisdom adorns riches."

Bernice Ida Hinnant ; "He who does his best does well."

Lila March Kelly ; "The pearl of virtue."

Johannah Rosalie Wigger, "Life's work well done."



COMMERCIAL STUDENTS.

History.



On September 15th, 1900, three bright-faced girls were ushered into what is known as the "business room," by the President.

They were told that they would have a teacher later, and therefore were not much surprised when a tall, stern looking lady took charge a few days later, and book-keeping books and shorthand supplies were brought forth.

Reinforcements came in from other places and from the city and swelled our numbers to nine.

Poor heat and vocal music have been our principal annoyances, but we hope to "plow to the end of the row" and come out with the victors' laurels.

FIVE YEARS LATER.

How quickly time has flown! Griefs and sorrows have been mingled with joys and pleasures and now a retrospection shows a change in our little band of plodders.

Rosalie, always gentle and winning, has become a "red cross" nurse and the soldier boys are her particular charges.

Annie is in Arkansas, happy and contented. Her voice is still heard chanting the ever melodious song,

"Come, and see me, neighbors, come along,
I'll be there to greet you and—ah!
'Tis the finest country found!
I will show you all around
At my happy little home in "Ark."

Bernice, happy thought, helped her father for a short time, but then was wooed and won, and settled in her native State, 'mid green fields and blooming flowers.

May and Lila are Congress stenographers, while Nora is keeping books for a wholesale shoe house.

In Mamie we have a charming society belle who has found very little need for the business course.

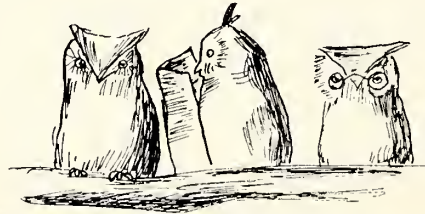
Mabel we see as a newspaper reporter and day by day she goes about her work with pencil and paper still saying, "Ho, for Carolina, that's the land for me."

Josie, fair to look upon, is a business woman of ability and is now managing her estates and property among her native hills.

Last, but by no means least, come tidings of Lula. She left for a far away country to be a Missionary and finally became a victim of cannibals.

Thus ends our history with one exception, the greatest of us all! For Miss Summers is still in our minds. She is still teaching and it is the wish of us all that she may live long to instruct young minds in the ways of learning.

HISTORIAN.





CO-EDS.

Post-Graduate Class.



Harmony is the Staff of Life.

Favorite Song—"Liede Ohne Worte."

Favorite Expressions—"Lutherville" and "Peta."

Favorite Flower—"Narcissus."

Favorite Dish—"Fish."

Motto.

NEVER

SOMETIMES

ALWAYS

Class Officers.

President—Nan Beatrice Koenig.

Vice-President—Trixy Koenig.

Secretary—N. B. Koenig.

Treasurer—Nancy Bee Koenig.

Yell.

Cautus Fermus, Canon Fugue

Counterpoint, Melody, Concords Few,

Harmony is No Bluff!

P. G.'s Dig Nightly and Never Get Enough!!

Poem.



Liszt to my tale, please lend me your ears.
This post-graduate's woes, her triumphs, her tears,
I attempt to state in rhythm and rhyme
And trust I trespass not on your time.

My hair fell constantly and with the root,
Some modulated gray, and others are mute;
My life is but a suspension of discord,
Tho' my dominant theme has been a concord.

My tonic is harmony with midnight oil,
O'er canon and fugue I daily toil
And counterpoint and orchestration.
O, how I dread the examination !

And practice too has slurred my Bach,
The pedal is worn out, a solemn fact;
I Handel the organ with right good will,
Would play the piano much better still.

And now take warning beware, beware,
Lest you fall victim to silver hair;
Be *tempo* rather than *allegro*
And you'll be asleep when the cock doth crow.

Social Life at Elizabeth.



Social advantages form a great factor in college life. Elizabeth offers no ground for complaint in this respect. Her entertainments and receptions will ever hold an important place in our pleasant memories of college life. We note here some which have been given this year.

On October 31, 1900, Hallowe'en, at about 8:30 white draped figures could be seen flitting along the hall-ways on their way to the lower region. The phantom hall was dimly lighted by lanterns from which grinned hideous faces. The shadowy beings led by Mephistopheles himself added awe to the whole scene. After a time the guests discarded their ghostly masks and according to custom sought to read their futures by blowing out candles and various other ways. At 11 o'clock the guests came up from the land of ghosts carrying with them remembrances of a pleasant evening.

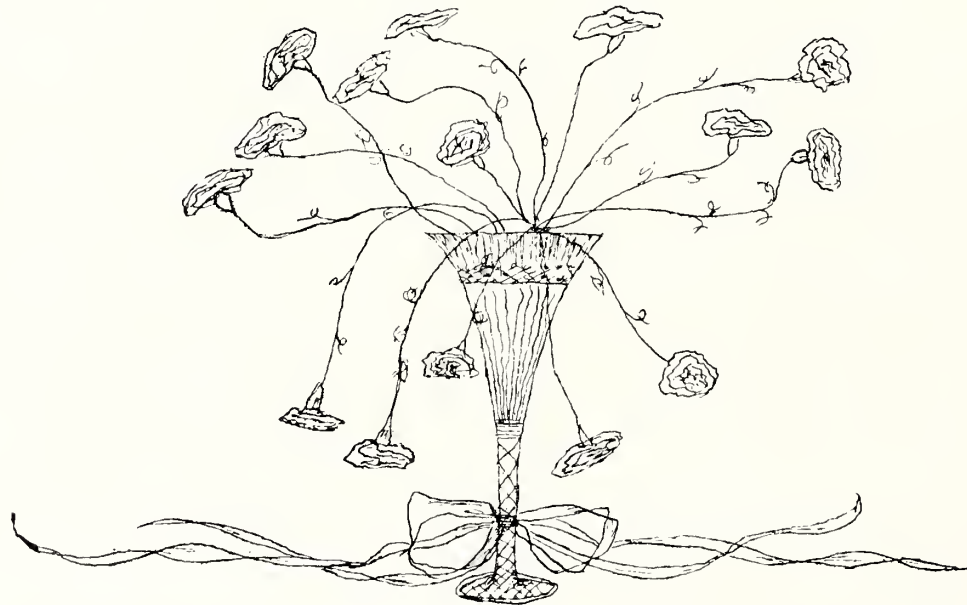
November 27, 1900, a students' reception was given, an event long anticipated by all. The college was beautifully decorated; the hall-ways in the college colors, royal purple and gold, with palms and ferns banking the stairways; the dining room in gold and white, the colors of the Juniors, who presided over it; while the reception room and parlor were decked in simple green and white in honor of the Seniors who received the guests. The faculty mingled among the guests, and in this way aided very much in entertaining them. The reception proved to be quite a success, a great many friends were present, and every one seemed to have an excellent time.

The name of Washington is dear to the hearts of all Americans, and his birthday is recorded as a day of note in the annals of history. This year besides the usual holiday in his honor, a reception was given by the faculty. Busy hands were at work during the day, and if one would have entered with the guests he would have seen no longer the same college. The dining room was decorated in pink which lent a soft, warm glow to the entire room; while the halls and reception rooms were decked in the red, white and blue. The appearance of hot-house flowers together with ferns and palms added much to the beauty of the decorations; while the teachers and students in evening dress and powdered hair lent a charm to the whole scene, impressing all with the colonial idea of the evening. The time passed swiftly by and all too soon did the lights remind all that the evening had gone never to return only as a pleasant remembrance.

December 7, 1900, a lecture recital was given in the college chapel by Miss Marie Benedict. She has been blind since birth. A preference for music was shown very early in her life, this preference which proved to be a special talent was cultivated, and she is to-day one of the foremost blind pianists in this country. Her programme consisted of selections taken from such masters as Beethoven, Grieg, Chopin, Schumann and Moskowski. Her description of each number before playing it added much to the interest in each selection; and her interpretation of these selections showed that her playing is intelligent, thoughtful, musical, and possesses the true sentiment.

March 11, 1801, Elizabeth was honored by a recital given by Edward Baxter Perry, a blind and well-known musician who travels extensively, giving recitals, and who commands large audiences wherever he goes. His work is connected with educational circles, and it was through the Panta Musica Society that we were favored with a recital from him. His programme consisted of the Moonlight Sonata, selections from Chopin, Grieg, Rubenstein, Saint-Saens, and Liszt; in addition to these his well known "Lost Island" was given in response to an encore. It is needless to say that every one enjoyed this musical treat, and we are only sorry that the opportunity is not given for hearing him oftener.

The annual concert which is always considered one of the greatest features of the year, was given March 27, 1901. The programme was indeed good, and all of the performers did credit to their parts. The college may well feel proud of its music department; for it is evident that good work is being accomplished. After the concert refreshments were served to the performers, and many a longing look was cast in the direction of the dining room. Yet those not included in that number enjoyed the privilege of talking to their friends during that time.



Music.

The Truly Beautiful in Life.

Our Creator, the one great, glorious God, permeates all things beautiful on earth.

The beautiful, wherever it is found, reflects the beaming countenance of the Omnipotent Being Who lives and directs the destinies of men. In every human heart there is embedded a longing for the beautiful as naturally as the flowers of the field seek for the light of the sun. Darkness and light can not remain together in one place nor can that heart remain in darkness that sees and appreciates the beautiful in life.

This great One created us in His own image, that is, He gave us a soul, an immortality which is part of Him and which must return to Him.

But before He made us man He prepared a home for us so incomparably beautiful, so full of His own goodness and sublimity that if we but seek Him, He stands already before us in all His glory and power.

Listen for a moment to the beautiful words of the poet Pentaur: "Ascend the mountain peaks and look on the distant country, worship when the sunset glows with rubies and the dawn with roses, go out in the night time and look at the stars as they travel in eternal, unerring, immeasurable and endless circles on silver barks through the blue vault of heaven, stand by the cradle of the child, by the buds of the flowers, and see how the mother bends over the one and the bright dew drops fall on the other."

"But" he says, "would we know where the stream of divine goodness is most freely poured out, where the Creator bestows the richest gifts and where His holiest altars are prepared? It is in the heart of man so long as it is pure and full of love."

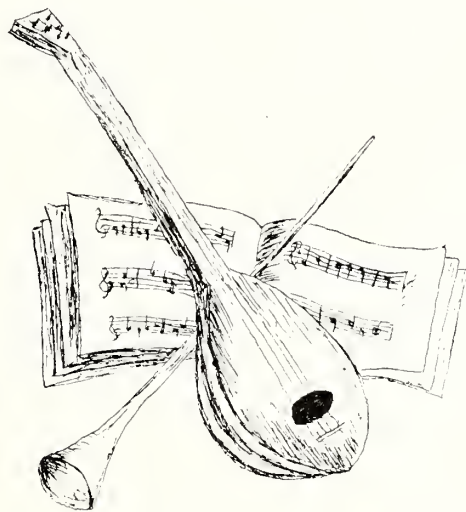
Then in his poetic strain he goes on : "In such a heart nature is reflected as in a magic mirror on whose surface the beautiful shines in three-fold beauty. There the eye can reach far away over stream and meadow and hill and take in the whole circles of the earth, there the morning and evening shine, not like roses and rubies, but like the very cheeks of the Goddess of Beauty; there the stars circle on, not in silence, but with the mighty voices of the pure eternal harmonies of the heavens; there thankfulness grows broader and devotion deeper and we throw ourselves into the arms of a God."

So beautiful is this our earthly home if we but look with seeing eyes.

Not only does God show himself in the beauties of nature around us, but He has put it into the hearts of men to recreate and reproduce this essence of Himself in the living arts. All arts are but part of Him; He guided the brush of a Raphael, of a Titian and the few other great minds, who in themselves were but weak men, but when inspired by God brought forth works that are great and powerful, which live ever to uplift the hearts and minds of men to the realization of the perfect. Of all the great arts the most powerful, the most uplifting to the mind and heart is Music. It appeals to the man and draws the human and divine in closer union. Music ought not to be a possession of an exclusive few, a refined accomplishment for the fortunate and favored, but alas, how often is it looked on from that light, how frivolously it is treated as something that isn't necessary nor even desired save to divert the mind and to amuse. Can we wonder that this is the general belief when there is so little knowledge of it as an art ?

An art it is, the greatest, owning a history which is rich and overflowing in beauty and interest. Dating back in the ages, in the distant past, it has ever swayed the hearts of men to higher and better thoughts and deeds. When the light of the world came into the dark, troublesome chaos in the form of Christ the Son of God, music began its real life as an art. Though it had existed in the hearts of men from the beginning, as a sweet inner voice, it asserted itself as something apart soon after the birth of Christ. Its early life was nurtured close beside the altar of the great God until it became a

power. All along its wonderful history we find men chosen of God to perpetuate His work, such as Monteverde, who originated the modern system of harmony; Bach, who has brought counterpoint and part writing to perfection and whose wonderful fugues could never be surpassed; and that great one who is all in all to the musical mind—Beethoven. Many, many others have labored in the cause of music to bring it to perfection and when all this has been done we content ourselves with a crust of knowledge while a feast awaits us, a feast of knowledge which when partaken of would open our eyes to the realization and appreciation of the best offered to us by the hand of the past.





TOY SYMPHONY.

A Restful Calm.

Pisces.

CHARLES R. FISHER.

1. *p.* A rest-ful calm breathe o'er us here,
2. *mf.* Teach us Thy way, Thy will, Thy life,

cresc. Draw us, dear Lord, in ho-ly fear
Draw us a way from earth-ly strife;

To Thee, whom Heav'n and Earth re-verse,
Thrice guard our path where sin is rife,

dim. O Bless-ed One.
dim. O Ho-ly One.

A-men.

3. *mf.* Be Thou our guide from youth to age,
All our life's work to Thee engage;
cresc. Our record write, a golden page,
O Gracious One.

4. *mf.* Be with our friends, bless those we love,
Lead the whole World to Christ above;
dim. Grant all Thy Spirit, as a dove,
O Peaceful One.

5. *mf.* Then when from toils of Earth set free,
cresc. We'll mount through space to dwell with Thee,
f. There to adore, to taste, to see,
O Glorious One.

6. There music soars on silvern wing,
cresc. As we hymn praise to Heaven's high King,
ff. Till the Ethereal arches ring,
O Triune One. C. R. F.

Ornamental Branches.

1. If the muse we would thrill with our lay,
 We the pinky-pong Mandoline play ;
 Or piano entrances
 With Valse d'amour,
 Or sing "Leonore,"
 In style "Je t'adore,"
 But why say a word,
 (You are really absurd)
 Of a chord, even simple six-four ?
2. Hear us play on the sweet violin,
 No ! No ! "fiddle-de-de is not din !"
 Why we saw out Mazurkas,
 Or jigs, that just ring
 A pom-pommy ding,
 For that's just the thing :
 But why say a word
 (You are far too absurd)
 Of Beethoven ? His melodies sing.
3. Then there's Art, we're *devoted* to Art,
 As we are to both candy and tart ;
 We can paint you a canvas
 In tapestry style,
 Or China erstwhile,
 Or transfer in oil :
 But why say a word
 (I pronounce you absurd)
 Of a copy from Nature ? That's toil.
4. It's all shoddy, just shoddy you say,
 If we only just strum and not play ;
 Or we saw out Mazurkas,
 Or sing "Love's sweet time,"
 Or elocute rhyme
 Or pose pantomime :
 Why ! such adverse word,
 Only votes you absurd,
 A morose educational Chime.

Art Department.



Instructor:

Miss Anna Magdalene Siedenburg.



Students:

Mrs. Chas. B. King.
Mrs. B. C. Heath.
Miss E. Stewart.
Miss E. DeWoody.
Miss B. Coxé,
Miss A. Henken.
Miss M. Means.
Miss L. Johnson.
Miss E. B. Croom.
Miss W. Kime.

Miss A. Bannister.
Miss M. Bostian.
Miss M. Simpson.
Miss J. Hinnant.
Miss Mary King.
Miss Pauline Fisher.
Miss Anna Dotger.
Miss Freda Dotger.
Miss Grace Fitts.
Miss Helen Eddy.

Illustrator of the Art Department.

Miss A. M. Siedenburg.

ART CLASS

1901.

1900.



The Art Class of 1901.



The fragrance of some flowers divine
Not quite subdued by turpentine,—
Along the walls in handsome casts
The classic beauties of the past,
Some sketches rough in modeled clay,
Of pictures then a large display—
A piano, ready to impart
Sweet music, kindred true to art,
And in a little corner fair
A footstool and a rocking chair,
Some bits in crockery and glass,
And here the girls of our class :

Miss Hinnant who's prominent in black and white
Stood before Ajax one morning and cried—
She had her own opinions of art
And thought that Ajax was ugly and hard—
Still bravely she worked at it many a day
While the others were painting in colors gay,
But after he was all finished and filed
Sweet little Jane Hinnant stood proud and smiled
For even a visitor ever so dull
Would say : Oh, how perfectly beautiful !



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Anna Siedenburg.



Bewitching as any, a maiden fair
Is sweet Eda Stuart, with golden hair.
Her picture of cows by a silent pond
Stands with its technique and feeling in
front.

Then I must praise, as I go past
Her sketches in black and white from the
cast.

Then there's Miss DeWoody, so graceful
and bright,

Her eyes always beaming, her footsteps so
light,

Her roses are beautiful, fresh and gay,
For she paints real well, if she has a good
day.

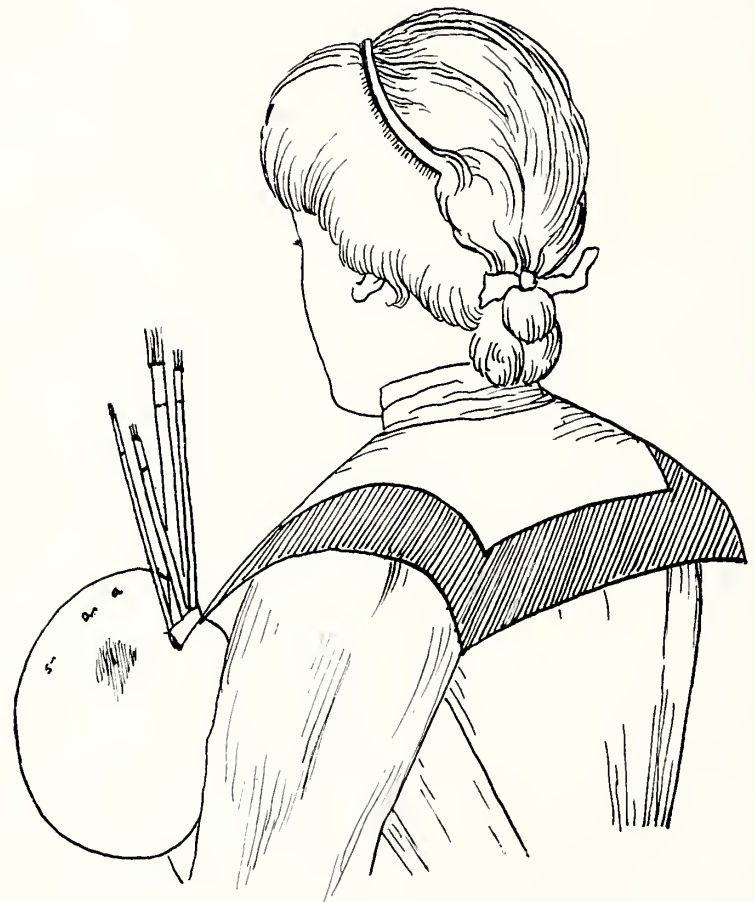




Then there is Miss Johnson, who tries
real hard
To be a good child in the sacred of Art,
Her hair nicely curled she is looking so
shy
While the mischief is slumbering deep
in her eye.
As long as she's drawing she's feeling so
faint,
But how strong, she felt when she
started to paint!
And her spring blossoms grew, and her
scene by the sea
Is done just as well as her bumblebee.
Then there is Miss Means, who working
in art
Takes in the landscape a prominent part,
While a study of Sappho and Hero Artyll
Shows that she handles figures with
skill.



Devoted to other things once was Miss Kime
And with her first picture she had quite a time,
But since she has painted a sunset so bright,
In working and painting she takes a delight.
Though her palette is generally in a bad state
It is a relief that she's no more too late,
Though her brushes are stiff and no brushes at hand
She paints beautiful roses that gracefully bend.

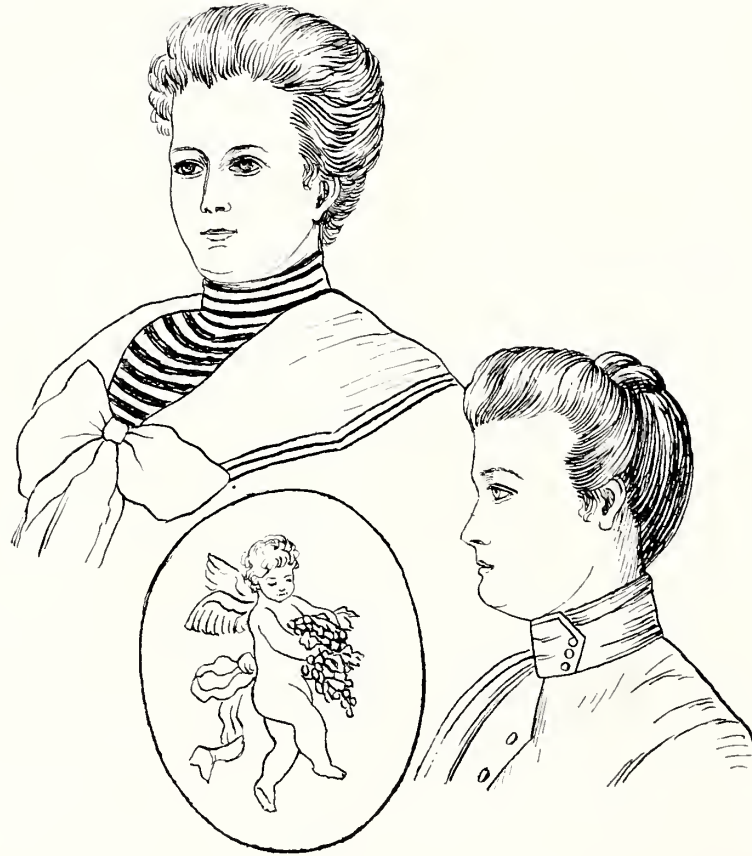


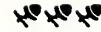
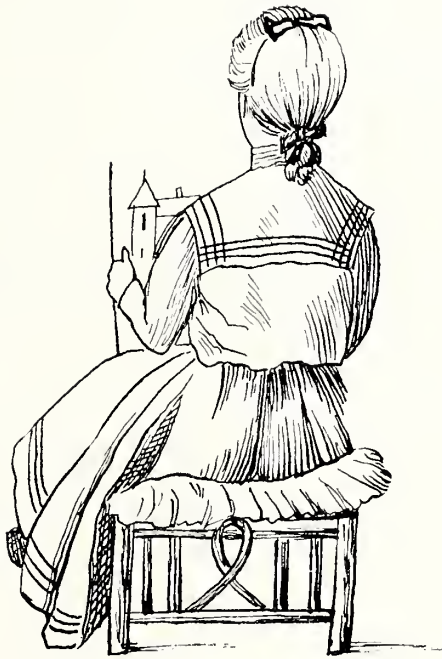
Then there is Miss Simpson, industrious and sweet,
Who chooses a canvas of several feet,
Her waters of Venice look smiling and clear,
And do you remember her mountains and deer?
Then there is Miss Bostian, I whisper it low,
You tell her a thing and she does it just so,
And besides she is putting a touch of her own
To the glorious carnations, so skillfully done.
You would like just to pull one, so fresh and so fair,
From the picture and put it into her hair.



Then there is Miss Bannister, stop just awhile
And give to her cupid a sweet little smile,
And look here, she did all her crayons so well,
And see how her dog looks quite haughty and
swell.

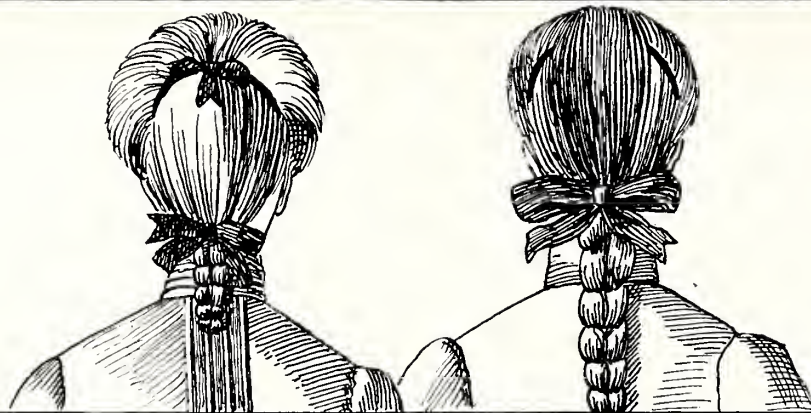
Then there is Miss Croom, a sad little lass,
Who works in the china painting class,
Like the violet, hidden in foliage green
Though ever so sweet, does not want to be seen.
But of her good virtues her work will tell,
It is done with much care, and remarkably well.
Bright has started well, but soon had to part.
Mrs. Heath was quite enthusiastic in art,
Miss Henkens' pictures look down from the wall,
And sweet Annie Henken is missed by us all.





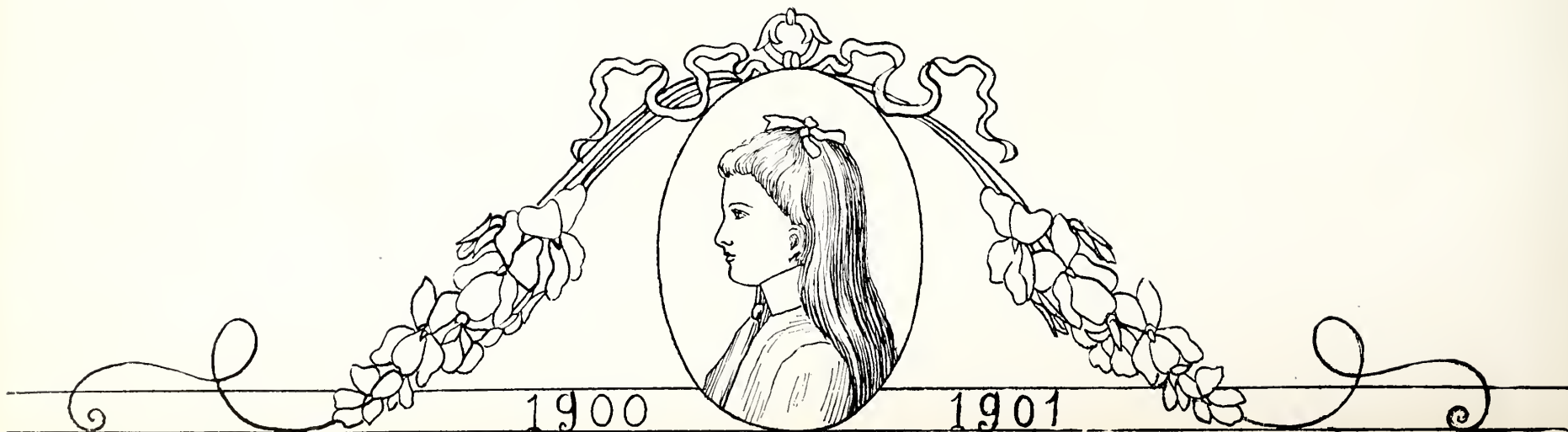
Then there's Mrs. King, our presi-
dent's wife,
Always cheerful and full of life,
Who stood with the girls quite close
in a ring,
And painted a tankard for Mister
King,
And painted a cupid, playing the
flute,
And other things, that were equally
good.
Then there's Pauline Fisher, dear
little Pauline,
Who painted so many a lovely scene,
Then there's Mary King with her
castle abroad
Which is quite effective, down to the
road.



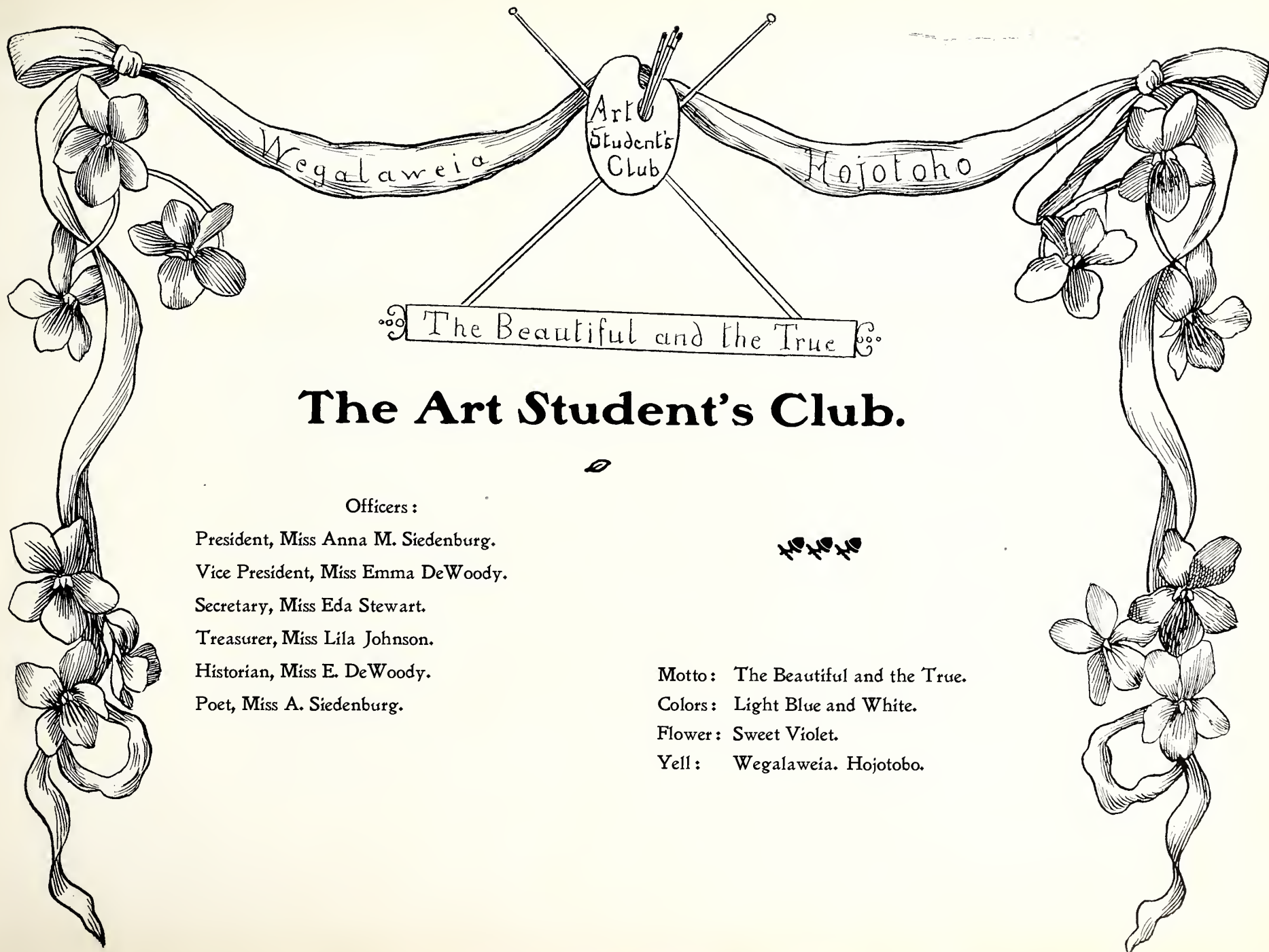


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Then there are two other nice little girls,
Freda and Anna, the Dotger girls.
Then there is Grace Fitts who goes steady and sure
And never does work that's supposed to be poor.
With the tiniest girl, Helen Eddy, I close,
She has lovely blue eyes, and is sweet like a rose.
Commencement is near, and the days quickly pass,
But sweet to remember will be our class.



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The Art Student's Club.

Officers :

President, Miss Anna M. Siedenburgh.

Vice President, Miss Emma DeWoody.

Secretary, Miss Eda Stewart.

Treasurer, Miss Lila Johnson.

Historian, Miss E. DeWoody.

Poet, Miss A. Siedenburgh.

Motto: The Beautiful and the True.

Colors: Light Blue and White.

Flower: Sweet Violet.

Yell: Wegalaweia. Hojotobo.



ART STUDIO.



ART CLASS.

History of Art Club.



There was born into the "Art World" of beauty and flowers, on the evening of March the ninth, nineteen hundred and one, the "Art Students' Club." This club, although young in years, is already progressing rapidly in knowledge and experience.

Its number is composed of young ladies from the States as far north as Ohio, and west as Arkansas. The club meets every Saturday evening in the Art Studio, devoting part of the time to reading about the lives of some great artists, while the rest of the time they sketch from life. A light refreshment is always served.

On the evening of March the eighteenth, nineteen hundred and one, Miss Siedenburger, the president, entertained the club in honor of Mr. and Mrs. Davidson, the latter of whom was a former art student of hers. It was proposed and accepted that Mr. and Mrs. Davidson be made honorary members to the club, and were initiated by the presentation of a dainty bouquet of violets, the club flower, accompanied by a little presentation speech and a ruby kiss. Many times previous to the organization, the club has been entertained, very pleasantly, by the present president, and especially during the Christmas holidays, when the studio was open. On Christmas eve, when "Old Santa Claus" came, with his big bag of goodies and gifts, for the children, accompanied by his two little fairies in pure white, who assisted him in distributing his gifts, and on New Year's night, when all the world was happy, again we met in the "Art Halls" and many pleasures were participated in, such as fortune telling with the mystic slipper, which all, no doubt, will come true. Just as the "New Year" came in a toast was given and all drank to the happiness and prosperity of the New Year.

May the first, the club will give its annual May Festival, and will all, dressed in white, go to the

merry little spring and rippling brook where the wild flowers grow and the fairies dwell. Miss Edythe Stewart, of Arkansas, from the "City of Pines," was selected by the club from their number to be "Bride of May," the remaining young ladies the bride's maids. The bride or Queen of May will be presented by her maids with a sceptre, daintily bedecked in club ribbons, of violet and white, on which are written verses appropriate to the occasion. At a suitable time the bride will be crowned with her wreath of violets, and then she will hold sway until the shades of evening gather round. So great is the growth of the "Art Students' Club," that before long it will be the most progressive and prosperous club in the kingdom of "Elizabeth Heights."

Long live the "Art Students' Club."



A. Siedenburg.



ELOCUTION CLASS.

Elocution Club.



MOTTO: "Hold the mirror up to nature ; to show virtue her own features, scorn her own image."

COLORS: Pink and White.

FLOWERS: Pink and White Roses.

Officers.

President—Miss Caldwell,

Vice President—Laura Watkins,

Secretary—Annie May Cross,

Treasurer—Estelle Vernon.

Critics { Grace Crockett,
 { Mabel Bostian.

Members.

MABEL BOSTIAN—"Her voice was ever soft, gentle and low ; an excellent thing in woman."

GRACE CROCKETT—"Grace was in all her steps, heav'n in her eye, in every gesture dignity and love.'

ANNIE MAY CROSS—"So full, so deep, so slow, thought seems to come and go in thy large eyes."

FAY GADDY—

" Her air, her manners, all who saw admired ;
Courteous, though coy, gentle, though retired ;
The joy of youth and health displayed,
And ease of heart her every look betrayed."

MARY MORRIS—"Little tongue never still, laugh Like a mountain rill, Eyes full of fun and her cheeks
like a rose."

ARABELLA PUCKETTE—"Shine out little head, sunning over with curls, To the flowers, and be their
sun."



ESTELLE VERNON—

“She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on.”

MARGARET WALLACE—“A
cheerful temper, joined
with innocence will make
beauty attractive, know-
ledge delightful, and wit
good natured.”

LAURA WATKINS—

“She’s a trifle sentimental,
And she’s fond of admiration,
And sometimes flirts a little
In the season’s giddy whirl.”

NELLIE WATKINS—

“With soft brown hair,
Whose shadows fall,
O’er a face as fair,
As the snow blooms of the
month of May.



SALLIE ZACHERY—“Shining eyes like antique jewels set in Parian statue stone ! Underneath that
calm white forehead.

The Anniversary of the Senior Class.



Among our most pleasant and happy days at Elizabeth is March the eighteenth, the anniversary of the class of nineteen hundred and one. This was one of the most brilliant events Elizabeth has ever known; in every respect, it spoke eloquently of the Senior Class. The day was celebrated in the most jubilant and attractive style.

The proud flag of nile green and white formed an impressive introduction for the occasion and added greatly to its interest. It floated gaily from one of the tall trees on the college campus and was not lowered until the night shadows fell.

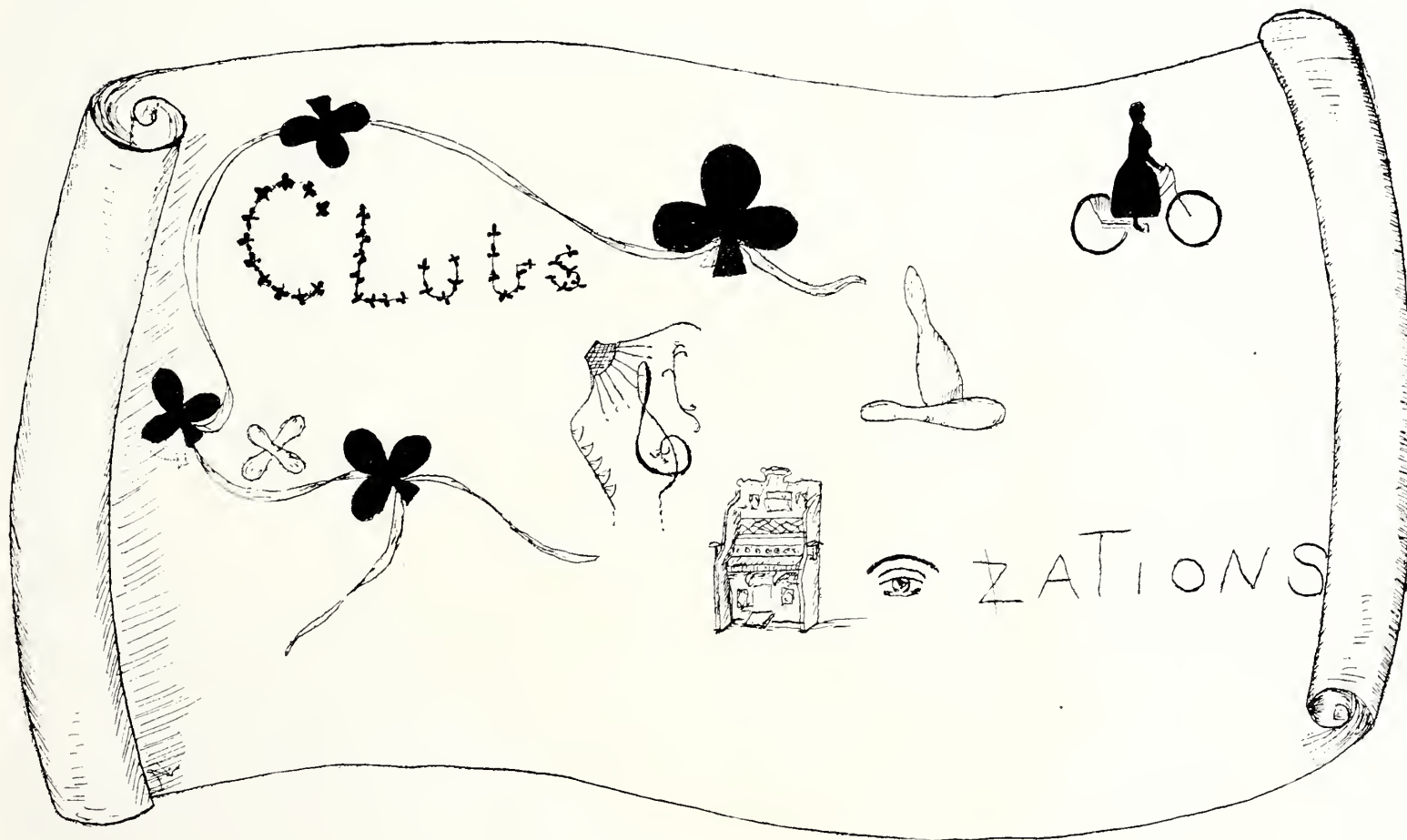
The next feature of the day was the Brake ride. After driving through the principal streets of Charlotte and giving the class yell with school-girl enthusiasm, the girls enjoyed a short and pleasant drive to "Ye Country Club." This, an appropriate and desirable place for such a celebration was selected by the happy thirteen as the rendezvous for the day. It is capable of entertaining each and every one according to his or her temperment. A rustic cottage, nestled among the soft-murmuring pines and a lake, dotted with boats, furnished all necessities for a jolly good time.

The interior of the cottage offered rest and amusement. In it were comfortable and inviting sofas covered with handsome pillows, to suit Abbie and Carrie Mae, cozy corners for Annie and Dora, large rocking chairs in which Ellie and Alice might rest their weary bones, and a piano for Hilda. All of which gave a home-like appearance, numerous pictures of famous horses, hunting scenes, and a few characteristic cabin scenes were artistically hung upon the walls. The class indulged in singing, in the light heartedness that is the young girl's halo, in dancing and in rowing. Then came the feature of the day--a delightful luncheon. In honor of each member of the class and as a fling at the old superstition, thirteen courses were served. Of course this part of the day was the most enjoyable for all have heard of the college girl's capacity in this direction. President and Mrs. King were the

chaperons for the day. As the saddest moment often follows the happiest, the girls began to realize that they must awake from this dream, as it were, and pass into the real; they must then bid good-bye to the sweetest part of the day and to this romantic spot for the sun had long since given them his last smile and farewell. All too soon the end of these pleasantries came, and the girls departed with fond memories of their anniversary. A college and a class flag were left as souvenirs to our kind friends—the members of ‘Ye Country Club.’









DIATELEAN LITERARY SOCIETY.

Diatelean Literary Society.



MOTTO: Per Aspera Ad Astra.

COLORS: Purple and Lilac.

FLOWER: Violet.



OFFICERS:

President—Annie S. Haines.

Treasurer—A. Dorothy Hains.

Vice President—Alice Bannister.

Critic—Ella Jowitt.

Recording Secretary—Rubie Holloway.

Censor—Myrtle Means.

Corresponding Secretary—Azile Pool.

Pages—Hope Hyatt and Pauline Fisher.



MEMBERS:

Alice Bannister.

Nellie Bannister.

Helen Brem.

Louise Claussen.

Jean Davis.

Pauline Fisher.

Lillie Griffin.

A. Dorothy Hains.

Annie Haines.

Hope Hyatt.

Rubie Holloway.

Hilda Gehrken.

Mamie Jordan.

Ella Jowitt.

Olivet Cline.

Lottie Lang.

Myrtle Means.

Azile Pool.

Florence Shaeffer.

Florence Thomas.

Vivien Townsend.

Blanche Staeley.

Margaret Wallace.

Minna Wilkins.

The name Diatelean means one who has a high purpose in life, and with relentless energy is perfecting this ideal. To live up to this definition would mean to be almost perfect; it embraces the requirements of a philanthropist, of a serious minded life-worker, and of a Christian, for a Christian is one who worships his Maker in deeds not in hollow forms and narrow minded hypocrisy. It is not to be supposed, however, that the Diateleans go about the college weighed down with the responsibility of their name. There is no ridiculous pretense of being deeply serious over a special mission in life which puts them on a plane above less favored mortals. They are genuine girls, with their faults and their virtues, ready for a good time whenever opportunity offers, but prepared when the test comes to stand by their colors—the purple and lilac.

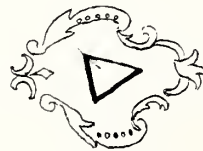
The literary societies of Elizabeth are not secret but the principle of their membership borders on the same idea of exclusiveness. There is an impassable gulf between the two, and on the new girl's choice rests the development of her character as influenced by her associates.

The tie that binds the Diateleans is one of good comradeship. They have their "spells"—like the weather—when squalls come up and frosts occur. But, like the weather again it is just in the nature of things.

The bond which exists between all the Diatelean girls is not severed as they pass out of the college life. There is always a warm place in the old girls' hearts for their society, and their prompt compliance with any appeal for help attests this fact.

This year seven out of the eleven seniors belonging to the literary societies are Diateleans. Singularly enough this includes all the graduates in music. The Diateleans are hard workers as is evidenced by the fact that ever since the beginning of college the majority of girls graduated from Elizabeth has belonged to this society.

May it always be so!





EUCHRESTIAN LITERARY SOCIETY.

Euchrestian Literary Society.

MOTTO: Esse non Videri.

FLOWER: Rose.



COLORS: Green and Gold.

STONE: Emerald.

Officers :

President—Nan Beatrice Koenig.

Vice President—Vivien Gillespie.

Recording Secretary—Carrie Mae Probst.

Corresponding Secretary—Bessie Cooper.

Pages—Mary King and Rosalie Wigger.

Treasurer—Maggie Crowell.

First Critic—Agnes Summer.

Second Critic—Mabel Deal.

Censor—Grace Crockett.

Members :

Irene Bennett.

Ellie Grier.

Mary King.

Bessie Rudiselle.

Susie Summer.

Annie Belle Wise.

Hettie Baruch.

Janie Hinnant.

Kate Krueger.

Pearl Rudiselle.

Katie Sieglings.

Lavilla Harris.

Willis Kime.

Emma DeWoody.

Bernice Hinnant.

Flora Myer.

Lena Rhyne.

Laura Watkins.

Edith Stewart.

Arabella Puckette.

Kathleen Dunlap.

Mollie Harmon.

Sarah Poston.

Mary Simpson.

Rosalie Wigger.

Sallie Zachary.

History.



Too often in the routine of intellectual and social duties of our institutional life, we lose our broader view of education, and acquire, as it were a sort of "intellectual nearsightedness" which tends to prevent clearness of vision as regards worldwide interest, and proper discrimination of the influences that govern them.

The object of the Euchrestian Literary Society is to counteract in a measure this danger. It stands among the college organizations for breadth of view, universality of interest, recognition of proportionate worth, in fact, for all that combines to make woman all that is gracious, noble, and womanly.

The Society was organized in 1897, and during the first two years the number of members remained about the same. Very good and efficient work was accomplished; the social evenings often introduced—added a charm to an already interesting work. In the year 1899-1900 but five of the former members returned. They however not discouraged went eagerly to work, and soon had the pleasure of seeing their number greatly increased. Earnest and faithful work was done in a literary way, this being brightened by social evenings one of which requires special attention, that of a "Japanese reception." This was given in the Gym., which was beautifully decorated, and dimly lighted by Japanese lanterns so that it seemed a part of that far away Oriental country, and the appearance of Japanese garbed maidens heightened this realistic effect.

Although the Society as yet has given no public entertainments this year, the programs have been enjoyable and quite instructive. The interest manifested by the members in preparing these programs goes to show that the Society has had its proper influence upon its members, broadening and developing their minds along different subjects not taken up in their regular line of work.

May the "promise" and "hope" suggested by the green, and the "precious genuineness" of the gold ever shine forth in the character of each member.



PANTA MUSICA ROOM.

Panta Musica Society.



Officers :

President—Dr. C. R. Fisher.

Secretary—Miss Hilda Gehrken.

Vice President—Miss Annie Schley Haines.

Treasurer—Miss Vivien Gillespie.

Librarian—Miss Annie Belle Wise.



Members :

Dorothy Hains.

Agnes Summer.

Hildegarde Schwalbe.

Ella Jowitt.

Susie Summer.

Florence Thomas.

Pearl Rudiselle.

Maggie Crowell.

Vivien Townsend.

Kate Krueger.

Laura Watkins.

E. Beecher Croom.

Rubie Holloway.

Nell Watkins.

Lucy Wallace.

Bessie Cooper.

Louise Wakefield.

Miss McLinn.

Azile Pool.

Sallie Zachary.

Prof. Fritz.

Nan Koenig.

Bernice Hinnant.

Mrs. Fisher.

Florence Schaeffer.

Lottie Lang

Dr. Fisher.

Lillie Griffin.

Carrie Mae Probst.

Prof. Fisher.

Panta Musica.



The Acisumatnap Minstrel Troupe the “topsy turvey dom” of Pantamusica made its premier, also dernier, appearance at Elizabeth College on February the twenty sixth, and won such celebrity that the reputation of all other minstrel troupes visibly faded in contrast to the shining success (also countenances) of the Acisumatnaps.

All the witticisms were of the brightest and most original character, and as announced by the hand-book, were “sensational, startling, and amazing.”

The old folk songs, which are especially dear to the darkies, and which seem to form an essential part of their existence, were interspersed with these bright sayings.

And, indeed, one of the principal causes of the great success of the performance, was the way in which vivid contrasts were made between the humorous and the pathetic in both the songs and witticisms.

The orchestra, with its playing and accompaniment, was one of the features of the evening, and through its means, the program was not only varied, but rendered still more enjoyable.

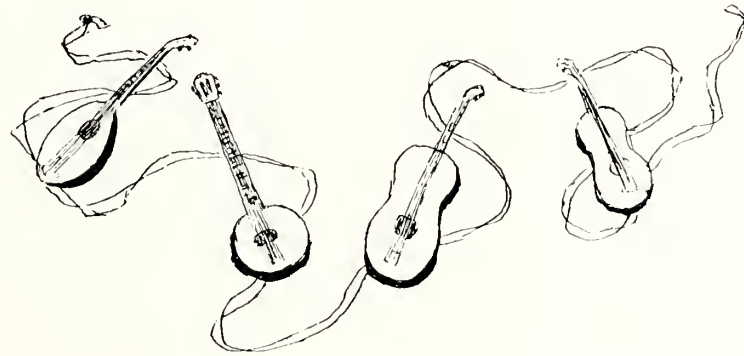
With the singing of our “national hymn”

Ha, ha ha ! Elizabeth,
Alma Mater of mine ;
Knowledge golden ; mirth a pearl,
Attributes of thine,

the minstrel troupe closed its performance, which was from beginning to end, most interesting and novel.

Some might say that such work was not collegiate, but all that tends to give precision and quicken the intellectual capabilities of the student is educational. It was a performance given in "lighter vein," and was accepted by all in that spirit.

Mirth is natural to man. It would be a sorry world that had no touch of lightness in it. Quip, joke and song all have a place in life, only it is necessary to restrict them to their proper recreative sphere.



Diatelean Basket Ball Teams.



FIRST TEAM.

Helen H. Brem, Captain.

Louise Claussen.

Jean Davis.

Gertrude Harms.

Annie S. Haines.

Lillie Griffin.

Florence Schaeffer.

Florenes Thomas.

Alice Bannister.



SECOND TEAM.

Margaret Wallace, Captain.

Nellie Bannister.

Dorothy Hains.

Rubie Holloway.

Ella Jowitt.

Mamie Jordan.

Myrtle Means.

Azile Pool.

Blanche Staeley.



EUCHRESTIAN BASKET BALL TEAM.

Manager, Irene Bennett.

Captain, Grace Crockett.

Maggie Crowell, Goal.

Mary Simpson, Right Field.

Kate Krueger, Left Field.

Bessie Cooper, Centre.

Lavilla Harris, Left Centre.

Agnes Summer, Right Centre.

Annie Belle Wise, Back.

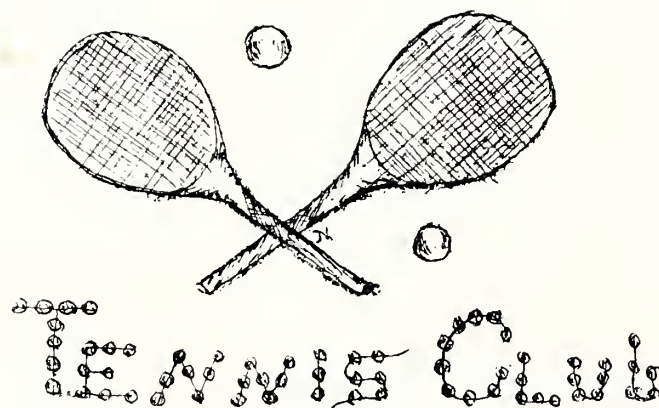
Susie Summer, Left Back.

Hettie Baruch, Right Back.

COLORS—Green and Gold.

YELL.

RIPETY! RIPETY! RAH! RAH! RAH!
 WHOOPLA! WHOOPLA! WA! WHO! WA!
 HURRAH! HURRAH! BEAT'EM ALL
 E. L. S. BASKET BALL!



President, Ort.

Secretary and Treasurer, Cooper.

MEMBERS :

Brown.

Gillespie.

Summer, A.

Jordan.

Gehrken.

Griffin.

Cline.

Probst.

Crockett.

Abbott.

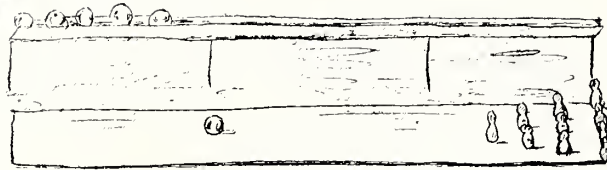
Means.

Van Landingham.

Barron.



TENNIS CLUB.



Bowling Club



A. G. V.

Boom-a-lac-a Boom-a-lac-a	Chow Chow Cow
Bow Wow Wow	Death then, death to the N. S. C's.
Ching-a-lac-a Ching-a-lac-a	Victory, victory to the A. G. V's.



N. S. C.

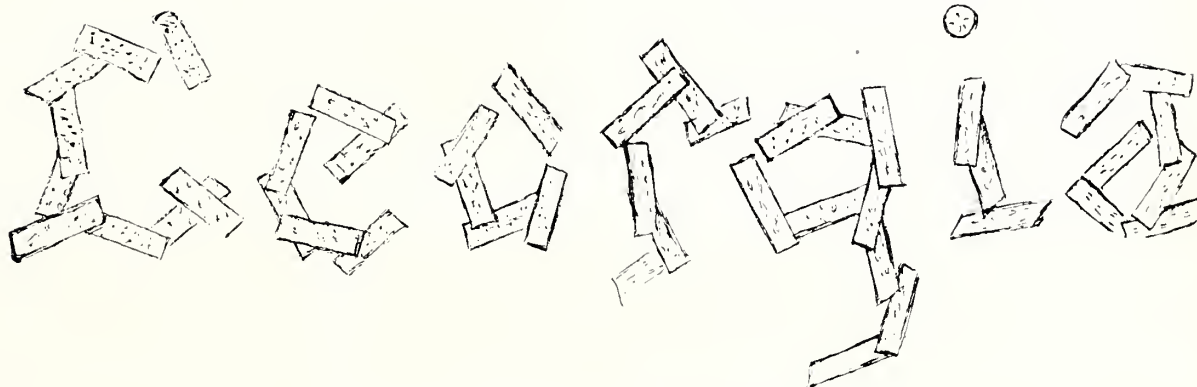
Wah! Hoo! Wah! Hoo!	N. S. C. N. S. C.
Ruff! Tuff! Bluff!	We are the stuff!

Motto: "U-NEED-A-CRACKER."



Yell.

RAH! RAH! RAH!
HA! HA! HA!
BOOM! ZIP! BAH!
G-E-O-R-G-I-A!



Georgia Crackers.

Sultana
Champagne (sham pain)
Soda
Ginger
Milk
Saltine

S. Hilda Gehrken,
Ella Jowitt,
Gertrude Harms,
Minna Wilkins,
Florence Schaeffer,
Carrie Mae Probst,

Butter-thin
Oyster
Social tea
Hardtack
Cheese,

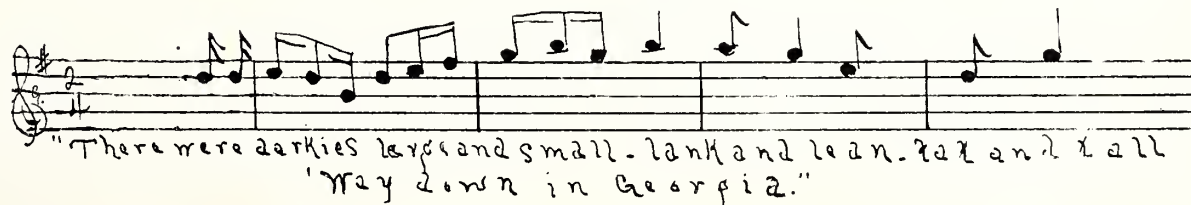
Annie S. Haines,
Lottie Lang,
A Dorothy Hains,
Blanche Stealey.

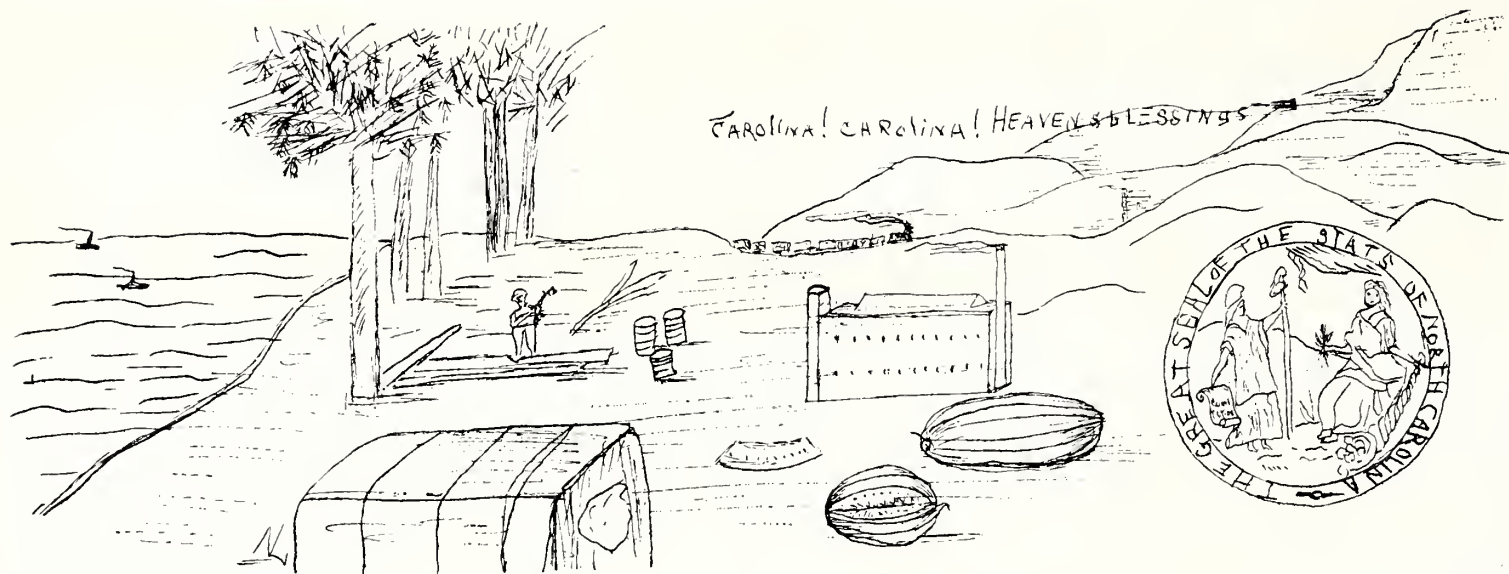
HONORARY MEMBER,

Miss Vonnice Summers.

Colors: WATER-MELON RED AND CABBAGE GREEN.

Song.





North Carolina Club.

MOTTO.--"Esse quam Videri.

Colors.--Blue and White.

YELL.

Hurrah! Hurrah!

The Old North State Forever,
Hurrah!!!



Roll.

Addie Belle Barron,	Irene Bennett,	Mabel Bostian,	Helen Brem,	Olivet Cline,	Maggie Crowell,
E. Beecher Croom,	Jean Davis,	Mabel Deal,	Kathleen Dunlap,	Fay Gaddy,	Ellie Grier,
Willis Kime,	Kate Krueger,	Lena Rhyne,	Bessie Rudisille,	Pearl Rudisille,	Mary Simpson,
Florence Thomas,	Vivien Townsend,	Norma VanLandingham	Margaret Wallace,	Laura Watkins,	Margaret Willis, Sallie Zacheray.

OFFICERS.

President, Mabel Deal.

Vice President, Irene Bennett.

Secretary, Ellie Grier.

Treasurer, Maggie Crowell.

SOUTH CAROLINA



Motto:—"Dum Spiro Spero.

Song:—"Dixie."

Colors:—Navy blue and white.

Flower:—Cotton bole.

Yell:—

So. Ca! So. Ca!

Ha! Ha! Ha!

E. C., S. C., I. C.—

Twen - ty S. C's!

Officers:—

Rubie Holloway, President.

Azile Pool, Vice-President.

Nan Koenig, Secretary.

Mamie Jordan, Treasurer.

Members:—

Alice Bannister,

Nellie Bannister,

Louise Clausen,

Lillie Griffin,

Mollie Harmon,

Lavilla Harris,

Bernice Hinnant,

Janie Hinnant,

Minnie Hope Hyatt.

Flora Meyer,

Sara Poston,

Hildegard Schwalbe,

Agnes Summer,

Susie Summer,

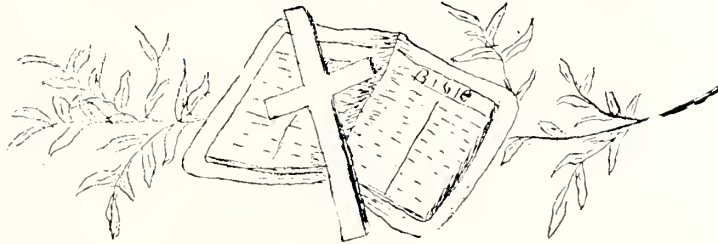
Katie Siegling,

Annie Belle Wise,

Rosalie Wigger,



Missionary Society.



OFFICERS.

PRESIDENT—Carrie Mae Probst.

VICE PRESIDENT—Azile McH. Pool.

TREASURER—Mamie Jordan.

COR. SECRETARY—Mabel Deal.

REC. SECRETARY—Rubie Holloway.



MEMBERS.

Alice Bannister.

Nellie Bannister.

Bessie Cooper.

Maggie Crowell.

Grace Crockett.

Louise Claussen.

Olivet Cline.

Emma DeWoody.

Kathleen Dunlap.

Ellie Grier.

Vivien Gillespie.

Flora Meyer.

Lena Rhyne.

Pearl Rudisille.

Lottie Lang.

Florence Schaeffer.

Agnes Summer.

Annie Belle Wise.

Rosalie Wigger.

Lila Johnson.

Nannie Koenig.

Miss Caldwell.

Miss Cline.

Miss Summer.

Prof. Fisher.

President King.

IN MEMORIAM.

Miss Hattie Thompson

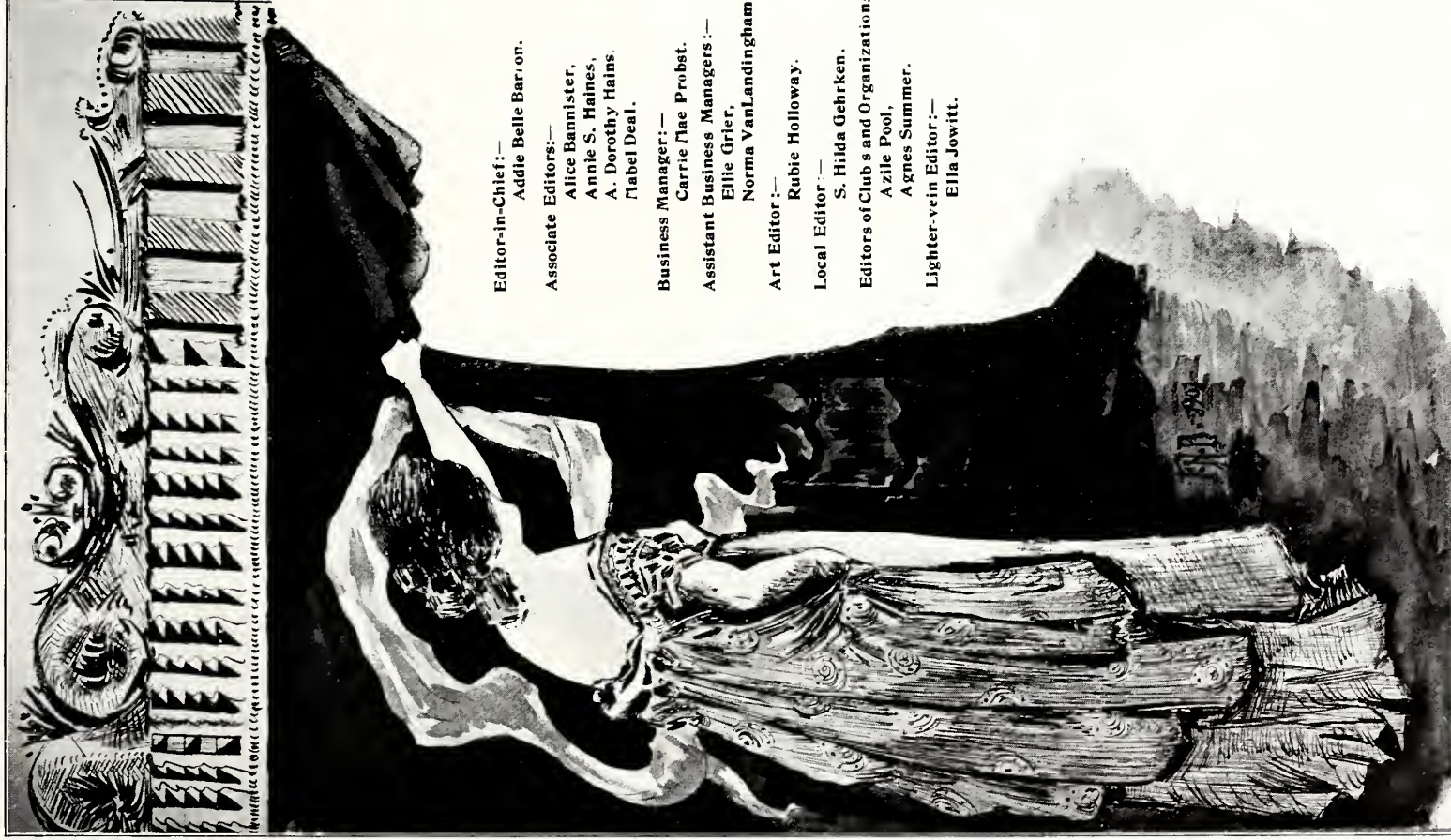
Died

October 10th, 1900.

Mamie Marguerita Lang

Died

August 22, 1900.



Editor-in-Chief:—
Addie Belle Bar. on.

Associate Editors:—
Alice Bannister,
Annie S. Haines,
A. Dorothy Hains,
Mabel Deal.

Business Manager:—
Carrie Mae Probst.

Assistant Business Managers:—
Ellie Grier,
Norma VanLandingham.

Art Editor:—
Rubie Holloway.

Local Editor:—
S. Hilda Gehrken.

Editors of Clubs and Organizations:—
Azile Pool,
Agnes Summer.

Lighter-vein Editor:—
Ella Jovitt.



EDITORS.



A Parody on the Dreamship.



- 1.—When the teachers are fast asleep,
Along the dim-lit hall,
As though they were some wandering sheep,
The ghostly revelers crawl.
- 2.—One girl stands at the alley's end,
One girl stands at the door,
One girl sits on her own bedside,
With her bare feet on the floor.
- 3.—The other girls white gowned,
Pitcher and catcher are,
And the girl with the cake sock,
Tosseth the cakes afar.
- 4 —The cakes they fall on carpet and floor,
They fall on table and bed,
And some are cakes of chocolate,
And some are cakes of lead.
- 5 —On big and little alike they fall,
Alike on young and old,
Bringing the happy maids their joys,
And sorrows manifold.
- 6.—And there are pickles that thrill with joy,
And some that cause us tears,
Some are pickles of cucumbers,
And some of "roseneers."
- 7.—And the famished maid for them shall do,
Deeds of mighty men,
And the hungry girl shall feel the grace,
Of "good eatin' " again.
- 8.—The girls in their white gowns,
Watchers and eaters are,
And the girl with the sardine box,
Scatters the fish afar.
- 9.—One girl shall be Miss Abbott,
One girl be Mr. King,
In that revenge of recompense,
The mid-night feasts do bring.
- 10.—So ever downwards float the feasts,
That are for all and me,
And there is never mortal friend,
Can tell the history.
- 11.—But ever onward in their course,
Along the dim-lit hall,
As though they were some sheep astray,
The ghostly revellers crawl.

Submitted by EMMA V. DEWOODY

Reflections.

I to myself am dearer than a friend.—Probst.
A mighty slayer is she.—Van Landingham.
“How dear to my heart are the scenes of my childhood.”—
Stealey.
Fond of “gambolling.”—Summer, A.
A “Jack of all trades.”—Prof. Fisher.
“Two hearts that beat as one.”—Cooper and Summer, S.
A modern Juliet.—Kime.
There is room for the world in her heart.—Baruch.
Like an owl is she.—Wise.
A girl who loves to hear herself talk.—Jowitt.
The babbling “Brook.”—Means.
His language is a wondrous thing.—Dr. C. R. Fisher.
Bowed down with authority.—Cline.
She *Ort* to be the college Nightingale.
What a sympathetic heart is hers.—Siegling.
Everywhere at once.—Hyatt
A still water that runs deep.—Pool.
“A friend in need is a friend indeed.”—Umberger.
For her own sweet sake love her —Gillespie.
One so quiet, one so gay.—Claussen and Lang.
Barron in name and fertile in brain.
Doing their good in a quiet way.—Grier and Deal.
Our Sunshine.—Eddy.
“A woman's hair is her crowning glory.”—Watkins.

Ne'er one night's perfect rest has she.—Caldwell.
A musical prodigy.—Koenig.
Loving and Lovable.—McLinn.
She rules with the rod of love.—Holloway.
Learned in a quiet way.—Prof. Fritz.
With speaking thoughts.—Brem.
Has the “feed” bell rung?—Zachary.
With poetry in her soul.—Croom.
“ ’Tis better to have loved and lost than never to have
loved at all.”—Abbott.
She went to college, she did.—Matson.
“What's in a name?” She by any other name would be
as Cross.
She comes like a zephyr.—Schæffer.
“The silver lining” to our cloud.—Griffin.
Bubbling with laughter.—Crockett.
A cheerful face and loving manner.—Jordan.
A hand of perfect mold —Stewart.
A will o' the wisp.—DeWoody.
“She speaks—yet she says nothing.”—Davis.
Her speech is full of humor.—Wallace
A jolly partner.—N. Bannister.
“Spare the rod and spoil the child.”—Johnson.
Prim and neat.—Dunlap.
An Amazon.—Bennett.

Weeds grow taller than flowers.—Haines.

Hasty, but loving.—Crowell.

Our conundrum.—Bostian.

She plays the organ with drowning effect.—Gehrken

[The point of this joke is that Miss Gehrken turned on the water power while the engineer was repairing the motor, and the gentleman had to swim for his life.]

The father of us all.—King.

Jokes.

President of Senior Class: "Will Miss Hains stop 'extracting' the attention of the class."

Professor in English: "In what meter is Milton's 'Hilwatha' written?"

Dora (to Hildegard): "Don't let the talking disturb you."

Hildegard: "How can I help it when my ears are untuned?"

One of the Seniors to Dr. Holland: "Are we going to have an oriental or a written examination?"

Teacher: "Miss Probst, tell me what you know of Gany-mede."

Miss P—: "He was snatched by a great big vulcan and carried to heaven to be cupbearer for the gods."



Ye Patent Medicine.



King's Memory Compound: A great help towards acquiring "a convenient memory."

Fisher's Cure for Color Blindness: Black and white never confused.

Abbott's Medical Compound: If used with "consistency" will cure demerits, reprimands and partiality.

Cline's Preparation for Infants: After using this for two weeks the child is strong enough to play "I spy."

McLinn's Hair Restorer: After using this preparation a week, the growth is so rapid that a lawn-mower is necessary.

Dr. Fisher's Compound: Destroys all sarcasm and "puns," the necessary results of an unsound constitution.

Holland's Medical Compound: Restores the mind and develops the reasoning faculties to such an extent that you can deceive yourself in regard to your own condition.

Fritz's Brain Tonic: Enlarges the brain to such an extent that you may impart your knowledge to others.

Ort's Throat Ease: After using this wonderful preparation you will be able to sing to any high note without a discord.

Matson's Magic Powders: By the use of these powders you can attract any one.

Caldwell's Massaging Fluid: Develops your neck by a single application.

Summer's Love Powders: Use any way and you will always be loved.

ISSIMAE.



Vivien Gillespie.....	Nicest girl.....	Oh ! It's a plumb sight to Boston
Dorothy Hains.....	Prettiest girl.....	Great Scratch a-Moses !
Nan B. Koenig.....	Meanest girl.....	Oh, dear, I'he so much to do.
Rubie Holloway.....	Most popular girl.....	Now peo-i-ple.
Any Junior Special.....	Ugliest girl.....	Down with the Seniors.
Ella Jowitt.....	Most enthusiastic girl.....	You Hippodampoppotamus.
Azile Pool.....	Sweetest girl.....	Did you ever ?
Hope Hyatt.....	Most stylish girl.....	I'll slap your face !
Edythe Stuart.....	Laziest girl.....	That's a lie !
Ellie Grier.....	Most studious girl.....	Got to go upstairs to study.
Annie Haines.....	Hungriest girl.....	Who said chicken tamale ?
Hilda Gehrken.....	Greatest grumbler girl.....	Give me my dyspepsia tablets.
Hildegarde Schwalbe.....	Brightest girl.....	Don't get <i>sargastic</i>
Polly Parrot Lang.....	Noisest girl.....	You old devil !
Mable Deal.....	Most modest girl.....	I don't know;anything will suit me
Florence Schaeffer.....	Gentlest girl.....	Why Lillie !
Addie Belle Barron.....	Most sensible girl.....	Oh, Golly !
Myrtle Means.....	Most fickle girl.....	Hope may die !

A Few College Happenings.



September 13.—Arrival of "old" and "new" girls.
October 19.—Mr. King's birthday.
October 28.—Organizing of the Panta Musica Society.
October 31.—Hallowe'en Ghost Party.
November 26.—Students' Reception.
November 14.—Seniors receive Caps and Gowns.
November 27.—Senior Initiation.
November 29.—Thanksgiving Day—Church.
December 7.—Marie Benedict, Pianoforte Lecture Recital.
December 18.—Senior Theory Examination.
December 21.—"Home Sweet Home" for the Xmas Holidays.
January 3.—Return of the girls.
January 13.—Musical Service, Panta Musica Society.
January 24.—End of first term.
February 13.—Sophomore Initiation.
February 16.—Dr. Fisher's birthday.
February 22.—Faculty Reception, Holiday.
February 26.—Acisumatnap Minstrels.
March 9.—Elocution Recital.

March 11.—Edward Baxter Perry, Pianoforte Lecture Recital.
March 18.—Senior Class Anniversary.
March 27.—Students' spring concert.
April 1.—"All Fool's Day."
April 4.—Professor Fisher's birthday.
April 5.—Good Friday, Holiday.
April 7.—Easter.
April 12.—Miss Ort, Song Recital.
May 4.—Organ and Pianoforte Recital, Misses Haines & Pool.
May 16.—Beginning of final examinations.
May 18.—Pianoforte recital, Miss Gehrken.
May 28.—Pianoforte recital, Miss Haines.
May 29.—Seniors reception to Juniors.
May 30.—Juniors reception to Seniors.
May 31.—President and Faculty's reception to Seniors.
June 2.—Baccalaureate Sermon.
June 3.—Art reception—Concert.
June 4.—Graduation Exercises.
June 5.—Departure of Inmates.

Dreams of Summer.



ADS.



One ✂ Cent ✂ A ✂ Word.

WANTED—Contributions for the Annual.

WANTED—Time by Senior Class.

FOR SALE—A stable of thoroughbred ponies.
Apply Virgil & Co.

WANTED—Life size picture of the Senior Class
by Elizabethan.

WANTED—Nurses by Freshmen.

WANTED—Senior dignity by Juniors. An immense
quantity desired.

FOR SALE—All school books.

WANTED—Several Yale locks for tongues by
inmates of Elizabeth College.

WANTED—Something to do by Juniors.

FOR SALE—An India Rubber constitution, able
to be stretched any way. Apply to
Diatelean Literary Society.

FOR SALE—The Dress Rehearsal. A great re-
duction made on account of its being
shop-worn and frayed at Edges.
Apply Diatelean Society.

WANTED—Endowments for a home for the mal-
treated Panta Musicas.

WANTED—Order in Senior Class meetings.

WANTED—Peace-warrants by Junior Specials.

WANTED—An alarm clock which will wake the
dead by any student in the college.

FOR SALE—At a great reduction, a hat, good as
new except for a hole in it. Apply
Grace Crockett.

LOST—A heart. Please return Myrtle Means.

→ John Farrior, ✧

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HIGH CLASS GOLD, SILVER & CUT GLASS GOODS.

Watches, Diamonds, Rich Cut Glass, Gold, Jewelry and
Sterling Silver Flat and Hollow Ware,

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EYEGLASSES AND SPECTACLES.

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5 North Tryon St., ✧ Charlotte, N. C.

Special Attention Given Fine Watch
and Jewelry Repairing.



MEDALS,
CLASS PINS.

Husband—"Yes, dear, you look nice in that dress; but it cost one a heap of money."

Wife—"Freddie, dear, what do I care for money, when it is a question of pleasing you?"—Judge.

Stephen Lane Folger,

200 Broadway, New York.

Watches, Diamonds, Jewelry,

*Club and College Pins and Rings, Gold and
Silver Medals.*

C. VALEAR BOTTLING WORKS.

*Sweet Sparkling Soda Water, Harris
Lithia Springs and Tate Springs
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